2014-2015

TECHNICAL INFORMATION PACKAGE

PATRICIA GEORGE DECIO
MAINSTAGE THEATRE

DEBARTOLO PERFORMING ARTS CENTER
UNIVERSITY OF NOTRE DAME
100 Performing Arts Center
Notre Dame, IN 46566-4600
Main Desk – 574-631-2995, Fax – 574-631-9411
http://performingarts.nd.edu/

Follow the DeBartolo Performing Arts Center on Facebook and Twitter
GENERAL INFORMATION
The DeBartolo Performing Arts Center opened in 2004. It has 5 performance venues, including the 900 seat Leighton Concert Hall, the 350 seat Decio Mainstage Theatre, the 200 seat Browning Cinema, the 100 seat Philbin Studio Theatre and the 80 seat Reyes Organ and Choral Hall. All of the venues are active and share a common lobby.

The Decio Mainstage is a proscenium theatre featuring counter weight rigging, a trapped floor, an orchestra pit lift, a motorized fire curtain, catwalks, an adjustable proscenium and a suite of dressing and support spaces. Read on for more specific information.

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STAFF DIRECTORY

Technical Services
Sarah Schreiber Prince
Director of Technical Services (tech)
Office: 574-631-2838
Mobile: 574-532-3804
Email: prince.6@nd.edu

Josh Ingle
Audio Engineer (audio and backline)
Office: 574-631-2728
Mobile: 574-250-2300
Email: jingle@nd.edu

Tony Costantino
Production and Software Specialist (lights)
Office: 574-631-2701
Mobile: 610-509-1159
Email: Anthony.G.Costantino.2@nd.edu

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Production Manager (rigging and scenery)
Office: 574-631-2332
Mobile: 850-294-3241
Email: Douglas.P.Hildeman.1@nd.edu

Programming
Anna Thompson
Executive Director
Office: 574-631-5511
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Office 574-631-5956
Thomas.M.Barkes.1@nd.edu

Ticket Office and Marketing
Paul VanNess
Marketing Program Manager (publicity and program info)
Office: 574-631-1873
Email: Paul.Vanness.4@nd.edu

Amy Lehman
Ticket Office Manager (merchandise and house tickets)
Office: 574-631-2729
Email: Amy_Lehman@nd.edu

Aaron Garman
Ticket Office Assistant Manager (merchandise and complementary tickets)
Office: 574-631-1586
Email: agarman@nd.edu
AREA HOTELS
http://performingarts.nd.edu/hospitality/dininghotels.aspx#hotels

**Hilton Garden Inn**
(574) 232-7700
53995 Indiana State Route 933
South Bend, Indiana 46637

The Hilton Garden Inn South Bend is on the northeast edge of Saint Mary's College, which is adjacent to the University of Notre Dame. Conveniently off Indiana Interstate 80-90, Exit 77. If requested, the Hilton front desk will call for taxis; allow 30 minutes’ notice prior to departure time. The venue is approximately 5 minutes from the Hilton Garden Inn hotel. The Hilton has a fitness room and indoor pool with a hot tub. The Hilton restaurant / bar is open until 10 PM each night.

**The Morris Inn**
(574) 631-2000
(800) 280-7256
Notre Dame Avenue
Notre Dame, IN 46556

The Morris Inn is an updated full-service hotel located on the campus of the University of Notre Dame. Traditional décor combined with a luxurious bedding package and state of the art technology will ensure a comfortable and productive stay.

**Fairfield Inn & Suites**
(574) 234-5510
1220 East Angela Boulevard

Fairfield Inn & Suites South Bend at Notre Dame located across the street from the campus. The clean and modern rooms include free high-speed Internet, pillow-top mattresses and flat screen TVs. Fairfield Inn & Suites also offers complimentary breakfast and on-site parking, an indoor pool and whirlpool and 24-hour fitness center.
TAXI / CAR SERVICES
For cab service, we can suggest the following companies.

- Yellow Cab 574-233-9333
- Express Cab 574-233-6000

For car service, we would recommend the following private company:

- Limo 2000, Inc. 574-272-5466
  Contact: Kevin Klingel
  http://limo2000inc.com/

RESTAURANTS
http://eddycommons.com/relax-play/restaurants

- Biggby Coffee (574) 234-7181
  Located south of the center at Eddy Street Commons, Biggby offers coffee shop fare, specializing in blended drinks.

- Brothers Bar & Grill (574) 287-2767
  Located south of the center at Eddy Street Commons, Brothers offers patio seating, burgers and bar food and a wide selection of beers on tap.

- Chipotle Mexican Grill (574) 251-0175
  Located south of the center at Eddy Street Commons, Chipotle offers a focused menu of burritos, tacos, and burrito bowls and salads made from fresh, high-quality raw ingredients, prepared using classic cooking methods and served in a distinctive atmosphere.

- Five Guys Burgers & Fries (574) 234-1800
  Located south of the center at Eddy Street Commons, Five Guys is famous for one thing: their burgers—juicy, greasy and delicious. Five Guys burgers are some of the best in the country.

- Hot Box Pizza (574) 246-9445
  Located south of the center at Eddy Street Commons, Hot Box Pizza serves pizza, breadsticks, salads and more with a variety of toppings and sauces.

- Jamba Juice (574) 232-0970
  Located south of the center at Eddy Street Commons, Jamba Juice offers smoothies, oatmeal, flatbread sandwiches and fresh juices. All Jamba Juice products have no artificial preservatives, no high fructose corn syrup and 0g trans fat.

- Kilwin's Chocolates & Ice Cream
  Located south of the center at Eddy Street Commons, next to O'Rourke's, Kilwin's offers homemade fudge, truffles, candies as well as milkshakes and sundaes. (574) 234-1212
Legends of Notre Dame  (574) 631-2582
Just northeast of the center, Legends of Notre Dame features prominent moments and figures from Notre Dame’s past. Legends is a casual campus spot where fans can gather to relax, watch a game and enjoy great food and drink.

McAlister’s Deli  (574) 232-8560
Located south of the center at Eddy Street Commons, McAlister’s Deli offers soups, salads and sandwiches.

O'Rourke's Irish Public House  (574) 251-0355
Located directly south of the center at Eddy Street Commons, O'Rourke’s exudes the natural warmth and good-hearted ambiance of the Irish, and is sure to keep your stomachs, and pints, full to your heart's content.

Rohr's  (574) 631-2018
Located on campus in the Morris Inn, Rohr’s is a true gathering spot in the heart of Notre Dame’s lively campus. Come join your colleagues as well as our many campus visitors for drinks and conversation in the warm and engaging embrace of Rohr’s.

Romy's Café  (574) 287-6954
Located inside Notre Dame's Hammes Bookstore, Romy's feature Caribou Coffee, sandwiches and soups, pastries and desserts.

Sorin's  (574) 631-2020
Located at the Morris Inn on campus, Sorin's is a short walk northwest from the center. Using fresh, seasonal ingredients to create their dishes, Sorin's is an exceptional dining experience. Reservations are suggested.

The Mark Dine & Tap  (574) 204-2767
Located south of the center at Eddy Street Commons, The Mark is a modern, upscale version of a classic American diner. Quality food, healthier options and a menu with a gourmet twist. The Mark also features a separate bar with a full selection of adult libations.

7 Eleven  (574) 234-2571
Located south of the center at Eddy Street Commons.
ACCESSIBILITY
2 wheelchair locations house left with appropriate companion seats adjacent.
2 wheelchair locations house right with appropriate companion seats adjacent.
4 wheelchair locations in the balcony with appropriate companion seats adjacent.
Accessible public restrooms are available on both the main and upper levels
1 accessible dressing room is available in the lower level with elevator access
Assistive Listening devices are available upon request

LOCAL CONTACTS
PHONE NUMBERS FOR ALL EMERGENCIES ON CAMPUS
DIAL 911 from campus phones
DIAL 574-631-5555 from mobile phones

- St. Joseph County Police ..............................................(574) 235-9611
- South Bend Police ....................................................(574) 235-9201
- Mishawaka Police .....................................................(574) 258-1678
- Indiana State Police ...................................................(574) 546-4900
- St. Joseph County Prosecuting Attorney ......................(574) 235-9544
- Notre Dame Fire Department .......................................(574) 631-6200
- Notre Dame Security Police Administrative .................(574) 631-8338
- ND General Non-Emergency Dispatch .........................(574) 631-5555
- ND News and Information ...........................................(574) 631-7367
- ND Risk Management and Safety ...............................(574) 631-5037
- ND Utilities ..............................................................(574) 631-3921
- ND Facilities Operations ............................................(574) 631-7701
- ND Human Resources ...............................................(574) 631-5900
- ND Parking Services ................................................(574) 631-5053
- ND Traffic/Parking Hotline ........................................(574) 631-8000
- ND Office of Information Technologies ......................(574) 631-5603
- ND Online Directory ........................https://apps.nd.edu/webdirectory/directory.cfm
- Notre Dame Switchboard .........................................(574) 631-5000
- Lowe's 4660 North Grape Road, Mishawaka ..........(574) 272-0900
- Martin's Supermarket 2081 South Bend Ave, South Bend ....(574) 272-6922
- CVS Pharmacy 2051 South Bend Ave, South Bend ..........(575) 273-0080
- Nicholas J Salon & Spa 1251 North Eddy Street, South Bend ....(574) 233-0700
Hospitals

Memorial Hospital of South Bend
615 North Michigan Street
South Bend, IN 46601
574-647-1000

St. Joseph Regional Medical Center
5215 Holy Cross Parkway
Mishawaka, IN 46545
574-335-5000

Urgent Care Clinic

The South Bend Clinic: Immediate Care Center
211 North Eddy Street
South Bend, IN 46617
(574) 246-8816
Hours:
Monday – Friday: 12 pm - 8 pm
Saturday – Sunday: 9 am - 5 pm

Chiropractic Clinic

Active Health & Wellness Center
3027 Mishawaka Ave
South Bend, IN 46615
(574) 307-6296

Dental Clinic

Benifiel Dentistry
925 East University Drive
Granger, IN 46530
(574) 307-8285
AUDIENCE PARKING - See attached Parking Map

ARTIST PARKING. See Talent Parking, in Management section for artist parking.

B LOT. During the academic year, two gated parking lots just north of the center labeled “Faculty / Staff Parking Lot” are open and free weekdays after 5 pm and all day on weekends. Parking in these lots may be restricted during special events.

TICKET PICK UP. A 10-minute parking zone is available on the north drive of the center for ticket pick up. Parking is not permitted in the paved brick area or curbside except in the 10-minute parking zone. During inclement weather you are welcome to drop off guests in this area and proceed to parking.

VISITOR’S LOT. Directly east of the performing arts center is a $2 lot. $1 vouchers are available for purchase at the Ticket Office.

ADA. An accessibility lot for the disabled is available immediately adjacent to the center. A valid hangtag or license plate is required.

C1. Free parking is available in the C1 lot, east of the Visitor’s Lot. All artists’ buses and trucks must park remotely on the C1 lot after unloading. Special arrangements for this remote parking must be made during the advance process.

Non-campus parking is also available in a garage at Eddy Street Commons, directly south of the center.

FOOTBALL WEEKENDS. The University of Notre Dame campus experiences increased traffic during home football game weekends. If you are planning to attend a center event during these weekends, we suggest allowing an extra 30 minutes to arrive and find parking.
LAUNDRY
There is a single washer / dryer in the performing arts center, make arrangements for access if needed.

St. Michael's Laundry
100 St. Michael's Laundry
Notre Dame, IN 46556
Phone: (574) 631-7422
Hours: M-F 7AM – 6 PM

Zikers Cleaners
207 Dixie Way South
South Bend, IN 46637
Phone: (574) 272-8093
Hours: M-F 7 AM – 7 PM
Sat 8 AM – 4 PM

DIRECTIONS
http://performingarts.nd.edu/hospitality/directionsparking.aspx
See also parking map in appendix

From the South
The center is at the corner of East Angela Boulevard and Notre Dame Avenue. Take U.S. 31 north, which becomes Indiana 933 just south of the city of South Bend. Stay on Indiana 933 through downtown South Bend to Angela Boulevard. Turn right at Angela, and then turn left at the first stoplight onto Notre Dame Avenue.

From the North
The center is located just south of the Indiana Toll Road (Interstate 80/90). Exit I-80/90 at Exit 77 and turn right on to Indiana 933. Make a left at Angela Boulevard. Turn left at the first stoplight onto Notre Dame Avenue.

TIME ZONE
The University of Notre Dame is on Eastern Standard Time.

Please keep in mind that South Bend is on Eastern Standard Time, Chicago and parts of Indiana are on Central Time.
MANAGEMENT

GREEN ROOM
Comfortable 300 Square foot green room adjacent to stage:

KITCHEN
Kitchenette adjacent to Green Room with sink, full size refrigerator and microwave:
SMITH PROMENADE
This space is often available for company catered meals; it is adjacent to the green room and stage left:

INTERNET
The campus is equipped with high speed wireless Internet, which you are welcome to use while you are here. The ND-guest wireless service is offered for casual personal use on an "as is" basis with no guarantee of availability and no warranty of any kind. If you choose to use it, simply select the ND-guest wireless network for you computers, smart-phones, or any other Wi-Fi enabled device.
COPY, FAX, PRINT
If these services are needed, we will help gain you access to the staff copy room.

STAGE MANAGER
The stage manager can be located backstage left or right, with stage video, production intercom, audio, backstage paging and minimal lighting control. We can also set up a lighting console video monitor or control point backstage if desired. The stage manager may also be located in the control booth at the balcony level with lighting and sound operators or alone in the director’s booth at orchestra level. Please indicate your preferred location, so we can set up the equipment where it is needed.

TECH TABLE
A temporary tech table can be set up in the center of the house with lighting control or remote video, production intercom and a paging mic. Please let us know if you intend to use the tech table or not and what equipment you’d like to have there.

REHEARSAL SPACE
The performing arts center has other venues and rehearsal areas, yet is heavily booked. Please let us know if you anticipate needing separate rehearsal space and we will see what we can do.

CREWS
We have a small but mighty house crew augmented by a well-trained and eager student crew. When necessary, we can add local over-hire technicians and occasionally contract with local 187 IATSE. Business Agent: Deb Mayers (574) 210-2009. When the local union is contracted, all arrangements have to be run through the university’s General Counsel, so extra time is required.

ADA ACCESS
The venue is entirely accessible per the Americans with Disabilities Act 1991 Standards, with many updates to the 2010 ADA Standards.

http://performingarts.nd.edu/hospitality/accessibility.aspx
POLICIES

*Firearms and Weapon Props*

Building management shall be notified of the use of any prop weapons prior to load-in. This advance notice is needed to allow sufficient time to obtain the required approvals and to agree upon a safety plan for the specific performance and weapon. Failure to provide timely notice may result in the denial of weapon use.

All weapons will be assigned to the care of stage management, and it will be their responsibility to insure their security. No weapons will ever be left unattended -- even on a prop table. Actors will receive weapons just prior to using the weapon and return it to the person in charge immediately after use. Building management can help identify appropriate locations to secure the weapon when not in use.

*Flying of Performers*

Building management is to be notified prior to load-in that a flying effect is part of the performance. Flying effects must be designed, rigged, and operated by persons trained and experienced in the flying of performers.

*Food and Catering*

Leighton Concert Hall, Decio Mainstage Theatre and Reyes Organ Hall: Other than bottled water, all food and beverages are prohibited unless necessary to a performance. Catered events are not permitted in these venues. The center requires the exclusive use of Notre Dame Food Services (NDFS) for all food prepared and served for public consumption in this facility. It may be possible to use vendors outside NDFS for events with no public guests included. Event sponsors are responsible for cleanup of food service areas, as well as proper disposal of all waste.

*Late Seating*

We typically hold some seats towards the back of the house to accommodate late patrons that do not have aisle seats. We generally seat between songs unless instructed otherwise. Please provide any further details about your preference for late seating (between songs, pieces, scenes, etc.).

*Temporary Signage / Tape*

Temporary postings may not use tape, adhesives, push-pins, or nails on surfaces. Items must be posted in cases, on existing bulletin boards or in “lollipop” stanchions. Posting exceptions must be submitted for approval to the Facility Manager. “Sticky Tack” is an acceptable adhesive for approved exceptions; please see Facility Manager for a list of acceptable adhesive products.

*Smoking*

Smoking is prohibited in all buildings and within 25 feet of all buildings. When smoking outside, cigarettes should be extinguished in proper receptacles. Avoid disposing cigarettes on the ground.
Stage Guard / Ghost Light

The yellow stage guard net must be in place across the proscenium arch at all times, unless the stage is in active use. The ghost light will be placed in the proscenium opening at the end of every work/rehearsal call and left illuminated whenever the stage is dark.

Start of Show Communication with House Management

Visiting stage manager’s will be designated a technical staff member who will manage the communications, via radio, with house management. The tech staff member will include you as desired in this process.

40 minutes before curtain:
House management will ask permission for ushers to enter the venue.

30 minutes before curtain:
House management will open the venue unless you have communicated that you need additional time.

Once the house is open:
House management will announce via radio 15, 5 and 2 minute calls. These calls reflect the actual length of time house management estimates it will take to have the lobby doors closed. If you anticipate the need to hold the performance, notify the tech staff and they will pass your message on to house management, so they can continue seating.

At curtain:
House Management will let the technician on radio know that the house is closed and that the performance is yours to begin. It is very important to not start the performance until you have received this communication. Most shows begin with a pre-recorded announcement and a live introduction with house lights at half.

Temperature Set Points

University policy states air temperatures will be set between 70° - 75° year round, temperatures within this range are considered “normal” and “policy abiding” and will not be adjusted. The theatre’s normal set points are: House 74° and Stage 73°. Arrangements to adjust airflow must be made in advance.
LOAD IN AREA

DOCK
Truck dock, height 4' with loading dock leveler, door dimensions 9'w x 8'-11"t

Loading dock south door serves the Decio Mainstage Theatre. There is approximately 20' between dock and loading door.

TALENT PARKING
Three reserved talent parking spaces are available at the east dock. Arrangements must be made in advance including the number and type of vehicles requiring parking. Each approved vehicle will be given a placard to place in the dashboard window when parking in the talent spaces. If more than 3 spaces are needed, remote parking arrangements will be made. It is possible for busses and coaches to unload at the east dock; discuss arrangements in the advance process.
CARPENTRY

SEATING - See attached Seating Chart

Decio Mainstage Theatre
TOTAL CAPACITY 338

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<th>SECTION</th>
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<tr>
<td>Balcony</td>
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<td>Balcony Boxes</td>
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<td>Main Boxes</td>
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<td>Orchestra</td>
<td>267</td>
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<td><strong>TOTAL FIXED SEATS</strong></td>
<td><strong>360</strong></td>
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<td>House Holds Lower</td>
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<tr>
<td>House Late Seating Upper</td>
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<td><strong>TOTAL</strong></td>
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STAGE DIMENSIONS - See attached Floor Plans and Section

Stage Area
4200 Square feet
Stage depth from plaster line: 40’
Plaster line to stage edge, not including pit lift): 4'-4”
Centerline to off stage walls: 48’-10” (counterweight rigging is on stage left wall)
Pin rail gallery on stage left, upstage and stage right at 25'-0” AFF

Proscenium
Proscenium Width: adjustable between 32’-0” and 42’-0”
Sliding Tormentor in cherry stained maple
Proscenium Height: 24’-0”
Apron: (pit lift at stage level) DS edge of lift to PL on center: 11’-0”

Wing Space
Stage Right = 27’-10”
Stage Left = 24’-0”
Stage Depth: Plaster Line to upstage obstruction: 40’-3”

Grid Height
Height to underside of grid iron: 65’-0”
Height to underside of roof deck: 76’-0”
Orchestra Pit - See attached Pit Plan
Orchestra pit play area: 340 Square Feet
Width at widest point at play level: 31'-0”
Depth at widest point at play level: 12’-0”
Pit play level is 8’-0” below stage level
Conductor platform is available upon request
Gala electric orchestra pit lift has presets at:
  Stage, Audience, Orchestra Play and Trap Room levels
Orchestra play level is accessible from lower level via:
  Stairs stage left and stage right and a wheel chair lift stage right
All productions using the pit below audience level must use the pit guard, netting, shown below.

STAGE FLOOR
Resilient (sprung) floor, covered in black painted Masonite

  Trapped in 4’ square sections 36’ wide by 16’ deep, starting 7’ upstage of the stage edge, see floor plan.
Resiliency is compromised at the trap intersections.

  Stage edge marker lights (LED fixtures, 12” on center, are illuminated all of the time, unless a show requires dark cues that are compromised by the lights. They can be programmed into the board.
HOUSE DRAPERIES - See attached Line Set Schedule

*House Curtain*
- Manual counter weight with fly and draw operation
- Location 14” upstage of PL, line set HC
- Color: Plum; Fullness: 200%

*Legs*
- (5) Sets of legs in house plot, 12’ wide x 27’ tall
  - Locations per house hang, line sets: 2, 17, 30, 44, 58
  - Color: Black; Fullness: Flat, with bottom pipe
- Additional 16’ wide tabs may be available upon request

*Borders*
- (4) Borders available 56’ wide x 8’ tall
  - Locations per house hang, line sets: 16, 29, 43, 57
  - Color: Black; Fullness: Flat, with bottom pipe

*Full Stage Blacks*
- (1) Mid stage traveler, 30’ wide x 27’ tall
  - Location is set at 17’-0” upstage of plaster line, DO NOT MOVE
  - Color: Black; Fullness: 50%
- (3) 32’ wide flat panels make up a blackout panel & transverse masking stage right
  - Locations per house hang, line set 1: (2) are hung to make a blackout panel
  - Color Black; Fullness: Flat
- (2) 32’ wide x 27’ tall 50% fullness panels make up a full stage black
  - Location per house hang, line set 61
  - Color Black, Fullness 50%

*Scrim*
- (1) Sharkstooth scrim, 52’ wide x 29’ tall
  - Location per house hang: line set 60, 31’-6” upstage of plaster line
  - Color: Black; Fullness: Flat, with bottom pipe

*Cyclorama*
- (1) Seamless leno filled scrim, 52’ wide x 29’ tall
  - Location / House Hang: line set 63, 33’-0” upstage of plaster line
  - Color: White; Fullness: Flat, with bottom pipe
- (1) Plastic rear projection screen with vertical seams, 52’ wide x 29’ tall
  - Location / House hang: line set 72, 37’-4” upstage of plaster line
  - Color: White; Fullness: Flat, with bottom pipe
LINE SET SCHEDULE – See attached Line Set Schedule

Working Height of Battens
High Trim: 63’-6”
Low Trim: 4’-0” above stage floor
Travel: 59’-6”

Battens
(50) 56’-0” long, 1 1/2” schedule 40 steel pipe,
(6) Lift lines, on 10’-0” centers, splitting center line
120’ extra bottom pipe, threaded and coupled 1/2” conduit in 10’ sections
(20) Batten extensions, typically placed on electrics and downstage legs

Type
Single purchase line sets on 6” centers, located stage left
Locking rails at stage level and pin rail level (25’-0” above stage floor)
Fire Curtain is motorized

Arbor Capacity
1,750 lbs. per pipe
Maximum arbor capacity = 98 weights

Available Weight
(2000) 18 lb. 1” thick weights totaling 36,000 lbs.
(56) 36 lb. 2” thick weights, totaling 2,000 lbs.
(Mostly used for pipe weight)

Loading Gallery
Stage left
Access via straight ladder, or staircase stage right
Fall restraint system use is required
Harnesses are available at loading gallery
Loading weight requires house training program,
schedule time in advance if operation is desired.

Pin Rail
Pin rail wraps around stage left, up stage and stage right
SL has optional operating rail for counter weight rigging
Height: 25’-0” above stage level
Accessible via SL and SR or straight ladder USL
SUPPORT AREAS

_Cross Over_  
There is a 6’ wide hallway outside of the stage on the upstage wall; accessible via doors with light locks both stage right and stage left.

_Stage_  
There are doors with light and sound locks on the 4 corners of the stage, as well a 12’w x 17’t loading door up stage right.

_Dressing Rooms_  
Five dressing rooms are located in the lower level, accessible via loading elevator at dock, or stair cases downstage left and down stage right.

_Green Room_  
Green room with attached kitchenette is located at stage level, up stage left.

_Smith Promenade_  
A wide and pleasant hallway, often used for catered meals, is located adjacent to the green room on the stage left wall. See photo page 17

_Shop Area_  
The resident theatre department has a fully stocked scene shop, directly across from the stage loading door. Access to it is not allowed, as it is a working shop and often in the midst of production. Contractors to the university of ND are prohibited from using shop equipment.  
(3) Compressed air outlets are available onstage for pneumatic tools (100 PSI max)

_Storage_  
Storage is limited to what can be stored backstage during the show. It is common to have to back load trucks with empty cases to accommodate the venues limited space.

_Notes_  
It should be noted that the Decio Mainstage Theatre is second largest of the five venues in the DeBartolo Performing Arts Center. It is very typical to share resources, including dressing rooms with simultaneous events. It should also be noted that the five venues share a lobby and one house management staff manages all of the audiences.
LIGHTING

SPARE POWER - DO NOT tie in without a member of the tech staff present.

Stage Power:
(3) 400 Amp 3Ø company switches
   With sequential interlock Posi-Lok E0400 connectors.
   2 neutrals on each switch
   2 are located on the stage right wall downstage and 1 on the stage left wall, upstage.
   1 set of Posi-Lok to standard Crouse-Hinds E-Z 1016 Series Female camlok tails may be available, if more power is needed, please bring Posi-lok sequential interlock adapters.
(2) 100 Amp, 600 Volt A-C, Horsepower rated company switches
   1 located at the pin rail gallery upstage right
   1 located in the catwalks stage right.

Broadcast Power:
(1) 200 Amp 3Ø Disconnect
   Sequential interlock Posi-Lok E0200 connectors
   Located in closet adjacent to loading dock door, upstage right

Shore Power:
50 Amp, NEMA 14-50R at loading dock

Pass Throughs:
A series of 8” pass throughs are available throughout the hall, making temporary cable runs possible for video, broadcast and other uses.
DIMMERS - See attached Circuit and Light Plot
(384) Electronic Theatre Controls (ETC) Sensor D20E 2.4 kW stage light dimmers
(32) 2.4 kW house light dimmers

CONTROL CONSOLE
ETC Ion 1000 with 1024 channels
Remote focus iPad and iTouch available
Remote video interface and (2) 20” flat screen monitors and keyboard
(3) Universes of DMX are available at various stage and catwalk locations

HOUSE LIGHTS
Electronic Theatre Controls Paradigm control system, touch screen control stage right and in control booth, wired remote and wireless handheld available for tech table use, if requested.
All house light circuits and work light relays controllable via Ion console.

FRONT OF HOUSE TRANSFER
None available

FRONT OF HOUSE POSITIONS
1st Catwalk:
  25’ throw to 6’ high on the Plaster Line (PL) at 55°, 30 circuits
2nd Catwalk:
  35’ throw to PL at 35°, 42 circuits
3rd Catwalk:
  50’ throw to PL at 25°, note not available at centerline, due to follow spot booth, 6 circuits
Follow Spot Booth:
  51’ throw to PL, at 25°; note second catwalk blocks upstage shot, 2 circuits
Box Boom / Tormentor:
  Just downstage of proscenium at apron, angle may not work if adjustable proscenium is closed in. Ladder has eight 22’ rails spaced 24” apart, the lowest is 8’-2” above stage level. 12 circuits each side
Balcony Rail:
  Wraps around balcony and boxes, 12’-7” above stage level, 18 circuits
LIGHTING EQUIPMENT INVENTORY

Stage Lights
ETC Source Four 575w, ellipsoidals with 2P&G stage pin connectors
(2) 5°, (8) 10°, (47) 19°, (79) 26°, (48) 36° (36) 50°
(57) ETC 575w, PARs with complete lense kits
(30) STRAND 1500w, 8” Fresnels
(8) ALTMAN 500w, 3 compartment Focusing Cyc lights
(8) L&E 75w, 4 circuit MR-16 8’-0” strip lights

Follow Spots
(2) Lycian 400w, Super Arc 400 HMI Follow spots

Accessories
Side Arms –Altman, single T
(24) 18” and (24) 24”
Barn Doors
(6) 8” for Fresnels and (12) Source Four PARs
Top Hats for Source Fours
(2) 5°, (6) 10°, (60) 19-50°, (24) 19-50° half hats, (46) PAR
ETC Template Slot Accessories
   Holders: (100) B Size, (6) A Size, (4) Universal size for glass gobos
   (100) Donuts
   (10) ETC Drop-in Irises

Scrollers
(10) Wybron, 7 inch Forerunner color scrollers
Various gel string options may be available

Booms - Schedule 40 lighting boom pipes
(10) 10’, (3) 16’, (10) 21’
(14) 50 lb. boom bases

Cable
Lots... We will make sure the equipment you have specified works in the locations you need.

Lighting Notes
The Decio Mainstage does not maintain a house or repertory light plot, therefore each show requires its own light plot to be hung. Pending event schedule, the house staff may pre-hang more than one show at a time, if you need an electric to specifically have only your show’s fixtures on it, please make note in your paperwork.
Additional loose equipment is shared across 5 venues; availability must be discussed during advance process.
Control room: lighting positions house left, and stage manager in center and audio house right with only operable window.

**LIFT AND LADDERS**

The center owns a drivable JLG 20DVL Lift
Platform height is 19’ - 6”
Max Work load = 350 lb
Gross Weight=2105 lbs

Only certified university staff members are allowed to use the lift, No outside contractors or visiting artist are allowed to use the lift.

The center owns a series of ladders (6’, 8’ 10’, and 12’) that may be used by visiting tech crews if requested.
AUDIO

SPARE POWER
See LIGHTING section.

WIRING
Audio input panels, as shown in photo, are located downstage left and downstage right and upstage center.

CONTROL LOCATIONS
Control room is located on balcony level. Control room is enclosed with one operable window in front of audio console, see pictures previous page.

HEARING ASSIST SYSTEM
Sennheiser infrared assistive listening system is a part of the building infrastructure. See Guest Services Department for receivers.

MONITORING/PAGING SYSTEM
Backstage paging and audio monitoring available to all dressing rooms and control areas.

PRODUCTION COMMUNICATIONS
Clear-Com production intercom system available throughout venue, 2 wireless belt packs may be available, with advance notice.

AUDIO EQUIPMENT INVENTORY

Mixing Console
Soundcraft Vi1 digital console.
The following I/O is available and can be patched to any channel input, direct output, bus output or insert point as required:
Local Rack Inputs
32 mic/line inputs
2 pairs AES/EBU inputs (=4 channels)
1 pair SPDIF inputs (=2 channels)
1 Talkback Mic input
Local Rack Outputs
32 line outputs
2 pairs AES/EBU outputs (=4 channels)
1 pair SPDIF outputs (=2 channels)
(4) FX processors, (24) groups, (4) EQ Bands, (24) Aux sends

**Fixed Speakers** - see attached Speaker Plot
(9) Renkus-Heinz Trap 40K 3 way flown L, C, R (1-15", 2-6.5", 1-1")
(14) JBL 8340A surround and FX speakers located throughout house
(1) Renkus Heinz DR18-1 subwoofer located above the eyebrow at the proscenium, control via aux send

**Portable Speakers**
(4) Tannoy V12 floor monitors available backstage
(2) Tannoy i8 AW passive booth speakers are available in the booth

**Microphones**
(1) Earthworks TC30K omni recording mic, installed at 2nd catwalk for room monitoring
(2) Shure ULX4 UHF wireless handheld B58, lavaliere or Countrymen, max 2 wireless mics at a time per venue, w/o rental

**Playback**
Dual CD - Denon DN-D4000
iMac 24" with Qlab
MOTU 828 mk2 Digital Interface

**Signal Processors**
BSS London Soundweb London BLU-160 and London BLU-BOB

**Amplifiers**
_Crown Macro-Tech 1202_ amplifiers, (10) dedicated and (8) patchable, located in amp room, upper level stage right

**Cable**
Lots... We will make sure the equipment you have specified works in the locations you’ve designated.

**Audio Notes**
Venue acoustics designed for spoken word. Reverb time .75 seconds

Additional loose equipment is shared across 5 venues; availability must be discussed with audio engineer during advance process.
VIDEO

SCREENS
Permanently rigged Da-Lite Dual Vision truss mounted 16x9 format screen
Location: line set 15, 9’-0” upstage of the plaster line.
Viewable dimensions: 17’-9” wide x 10’ tall
Overall dimensions: 18’-9” wide x 11’ tall

Additional screens may be available, including:
- 8’ Front projection tripod screen
- 9x16 Rear projection Da-Lite truss screen (16x9 format)
- 10.5x14 Front projection or rear projection Da-Lite fast fold screen with skirt kit
- 52” LG LCD TV on cart
- 50” NEC Plasma
- (2) 27” LG TVs installed backstage to view stage

PROJECTORS
NEC NP-PX750U HD 7500-lumen projector is dedicated to this space
Long throw lens – NEC 1.39 – 1.87:1 Zoom Lens, NP26ZL
Standard throw lens – NEC 2.56 – 4.16:1 Zoom Lens, NP28ZL

Additional projectors may be available, including:
- NEC NP-PH1000U HD 1100- lumen projector
- NEC PA550W 5500-lumen projector
- NEC NP1150 3700 lumen projector
- NEC MT-1065 3200 lumen projector

VIDEO PLAYBACK EQUIPMENT
- Pro-DVD Player, Pioneer DVD-V7400
- Pro-Blu-ray Player, Oppo BDP-93

VIDEO NOTES:
All loose A/V equipment is shared across 5 venues; availability must be discussed with audio engineer during advance process.
PROPS

DANCE FLOOR

(5) Strips of black rollout vinyl flooring, 40’x 6’-7” Harlequin “Cascade” marley, Covers a stage area 40’wx33’d deep, 1317 square feet
Please specify if your preferred gaff dance floor tape and color.

LECTERNS

(4) Lecterns serve the center’s needs, please check on availability,

(2) Big Lecterns
ND logo optional

(1) Ticket Office Lectern

(1) Law School Lectern

MUSIC

Music equipment is shared across 5 venues; availability must be discussed during advance.

Chairs

(99) Wenger Musician chairs, black frame, black upholstery
(4) Wenger Cello chairs, black frame, black upholstery
(99) Wenger Student black frame, black plastic molded seat
A small assortment of stools are available upon request

Music Stands

(100) Wenger Roughneck music stands
Stand Lights
(50) Wenger Classic music stand lights, 40 watt, black finish

Conductors Podium
(1) Wenger Conductor’s Podium 2 steps possible with downstage railing

Orchestra Shell
None available in house

RISERS – See attached Orchestra and Choral Layouts
The center owns (3) portable Staging Concepts riser systems, which may be mix and matched, pending availability across other venues
Accessories including stabilizers, steps, railings, chair stops may be also available

Choral Risers
(9) 3’x8’ platforms with acoustic baffling, unpainted brown Masonite tops
(12) wedge shaped panels
Legs: (28) 8”, (28) 16”, (28) 24”

Orchestra Risers
(12) 4’x8’ platforms with acoustic baffling, unpainted brown Masonite tops
Legs: (12) 6”, (12) 12”, (12) 18”, (12) 24”

Studio Theatre Seating and Staging Risers
(40) 3’-2” x 6’-4” platforms with acoustic baffling and black skid proof surface
Legs: (40) 7”, (88) 14”, (40) 21”, (20) 28”, (20) 35”, (20) 42”, (20) 49”
WARDROBE - See attached Lower Level Floor Plan for adjacencies

DRESSING ROOMS

(4) 4-Person Dressing Rooms (A-D)
Located below the stage each with (4) individually lighted mirrors, chairs, permanent clothing racks and additional space for sink, toilet and shower. 14’ x 8’
One is updated to meet ADA 2010 standards

(1) 15-Person Dressing Room (E)
Located below the stage with (15) individually lighted mirrors, permanent clothing racks and additional space for (2) sinks, (2) toilets and (2) showers. 20’x17’

(2) Crew Changing Rooms (M, N)
Located below the stage, each with lighted mirrors, permanent clothing racks and additional space for sink, toilet and shower. Often used as a wardrobe room. 10’ x 8’

ROOM LABELS
The door of each dressing room has a sign like the one pictured with a paper holding slot on the bottom, please use of the slot for dressing room assignment labels.

Note: no tape is allowed on the walls or doors.
WARDROBE AREA

We do not have a tour wardrobe room, however, the crew changing rooms are often re-purposed for this use, and the hallway is wide and can accommodate, racks, hampers and even a sewing machine if necessary. The resident theatre department has a fully equipped costume shop on the same level, if it is needed, the costume staff may be employed, pending availability and scheduling. The theatre department’s costume shop is not available without the costume shop staff’s involvement.

Iron and Ironing Board
One iron and board is always available, if more are needed, arrangements can be made.

Steamer
One Jiffy J-2000 steamer is always available, if another is needed, arrangements can be made.

Washer / Dryer
One set available in laundry room on lower level, near dressing rooms.

Racks and Hangers
(2) Rolling Z- racks are available, if more are necessary, arrangements may be able to be made in advance.
Please indicate approximately how many hangers you anticipate needing.

QUICK CHANGE BOOTHs
Quick change booths may be created as needed, using pipe and drape, mirrors and lights.
ATTACHMENTS:

40. Parking Map
41. Seating Chart
42. DPAC Main Level Floor Plan
43. Decio Main Level Floor Plan
44. Decio Upper Level Floor Plan
45. Decio Lower Level Floor Plan
46. Decio Long Section
47. Decio Pit Play Level Floor Plan
48. Decio Line Set Schedule
49. Decio Circuit Plot
50. Decio Light Plot
51. Decio Speaker Plot Main Level
52. Decio Speaker Plot Balcony Level
53. Orchestra Riser Layout
54. Choral Riser Layout
DRIVING DIRECTIONS FROM HILTON GARDEN INN -
Go right (south) on Michigan Street (IN 933/US 31) for approximately 1 mile. Turn left on East Angela Boulevard. Follow Angela to the first traffic signal and turn left (north) on Notre Dame Avenue. Take the first right (east) on Holy Cross Drive and follow the map to appropriate parking.

FACULTY / STAFF
"B" PARKING LOTS -
Available after 5:00 PM and all weekend

LEGENDS
(restaurant / bar)

FACULTY / STAFF
"B" PARKING LOTS -
Available after 5:00 PM and all weekend

LEGENDS PARKING -
Only available if you receive parking code from Legends Restaurant

REMOTE PARKING beyond Visitor's Lot on South side

VISITOR PARKING -
$2 or $1 voucher from Ticket Office

WEST LOADING DOOR -
Bus loading, truck loading (street / stagelevel only) and limited artist parking

EAST LOADING DOCK -
Truck height dock and limited parking, please make arrangements for parking placards

LEICHTON CONCERT HALL

DECIO MAINSTAGE THEATRE

Irish Green

EDDY STREET

ANGELA BOULEVARD

EDDY COMMONS -
At intersection of Eddy Street and Angela Boulevard you will find an assortment of restaurant and shopping options

DeBartolo Performing Arts Center
100 Performing Arts Center
Notre Dame, Indiana 46556
Phone: 574-631-2995
performingarts.nd.edu

DeBartolo Performing Arts Center
PERFORMING ARTS CENTER
NOTES
The pit lift is an electric Gala Lift. It travels from stage level to the lower level trap room stopping at any elevation along the way.

This plan shows the pit lift at the "Play" level, used when an orchestra is in the pit. The shaded area designates the pit lift (not the entire play area).

The "Play" area is 425 square feet.

Maximum occupancy is 27 people, actual fit will be dependant on instrumentation.

The "Play" level is 8'-0" below the stage level.

When the pit is in use for a production the Pit Guard netting must be in place.

DECIO ORCHESTRA PIT PLAY LEVEL PLAN
$\frac{3}{16}" = 1'-0"

DEBARTOLO+
PERFORMING ARTS CENTER

UNIVERSITY OF NOTRE DAME
<table>
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<th>SET #</th>
<th>HOUSE HANG</th>
<th>BATTEN LOCATION US OF PLASTER LINE</th>
<th>CURTAIN SIZE</th>
<th>FULLNESS</th>
<th>BATTEN LENGTH</th>
<th>ARBOR CAPACITY</th>
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<td>46-11&quot;W X 29'-0&quot;H</td>
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<td>23'-0&quot;</td>
<td>56&quot;W X 8&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>44</td>
<td>LEGS #4</td>
<td>23'-6&quot;</td>
<td>(2) 12&quot;W X 27&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>45</td>
<td>UTILITY #16</td>
<td>24'-0&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>46</td>
<td>UTILITY #17</td>
<td>24'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>49</td>
<td>UTILITY #18</td>
<td>26'-0&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>50</td>
<td>UTILITY #19</td>
<td>26'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>52</td>
<td>UTILITY #20</td>
<td>27'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>53</td>
<td>4th Electric</td>
<td>28'-0&quot; DO NOT MOVE</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>56</td>
<td>UTILITY #21</td>
<td>29'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>57</td>
<td>BORDER #4</td>
<td>30'-0&quot;</td>
<td>56&quot;W X 8&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>58</td>
<td>LEGS #5</td>
<td>30'-6&quot;</td>
<td>(2) 12&quot;W X 27&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>60</td>
<td>BLACK SCRIM</td>
<td>31'-6&quot;</td>
<td>52&quot;W X 29&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>61</td>
<td>BLACK PANELS</td>
<td>32'-0&quot;</td>
<td>(2) 32&quot;W X 27&quot;H</td>
<td>50%</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>62</td>
<td>UTILITY #22</td>
<td>32'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>63</td>
<td>WHITE CYCLORAMA</td>
<td>33'-0&quot;</td>
<td>52&quot;W X 29&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>64</td>
<td>UTILITY #23</td>
<td>33'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>66</td>
<td>UTILITY #24</td>
<td>34'-6&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>68</td>
<td>UTILITY #25</td>
<td>35'-4&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>69</td>
<td>UTILITY #26</td>
<td>35'-10&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>70</td>
<td>UTILITY #27</td>
<td>36'-4&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>71</td>
<td>UTILITY #28</td>
<td>36'-10&quot;</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>1750#</td>
</tr>
<tr>
<td>72</td>
<td>WHITE RP BOUNCE</td>
<td>37'-4&quot;</td>
<td>52&quot;W X 29&quot;H</td>
<td>FLAT</td>
<td>56'-0&quot;*</td>
<td>1750#</td>
</tr>
<tr>
<td>SRT</td>
<td>SR TRANSVERSE MASKING</td>
<td>Hung on SR pinrail upon request</td>
<td>(2) 16&quot;W X 23&quot;H</td>
<td>50%</td>
<td>Dead Hung</td>
<td>NA</td>
</tr>
<tr>
<td>SLT</td>
<td>SL TRANSVERSE MASKING</td>
<td>US - DS Track at lock rail</td>
<td>(2) 16&quot;W X 23&quot;H</td>
<td>50%</td>
<td>33&quot; Track</td>
<td>NA</td>
</tr>
</tbody>
</table>

Note: Restore house hang after every show, unless special arrangements are coordinated

Revision 2, June 21, 2010