LEIGHTON CONCERT HALL

DEBARTOLO PERFORMING ARTS CENTER

UNIVERSITY OF NOTRE DAME
100 Performing Arts Center
Notre Dame, IN 46566-4600
Main Desk – 574-631-2995, Fax – 574-631-9411
http://performingarts.nd.edu/

Follow the DeBartolo Performing Arts Center on Facebook and Twitter

GENERAL INFORMATION
The DeBartolo Performing Arts Center opened in 2004. It has 5 performance venues, including the 900 seat Leighton Concert Hall, the 350 seat Decio Mainstage Theatre, the 200 Seat Browning Cinema, the 100 seat Philbin Studio Theatre and the 80 seat Reyes Organ and Choral Hall. All of the venues are active and share a common lobby.

The Leighton Concert Hall is a concert hall featuring adjustable acoustics, rigging points, a resilient floor, catwalks, and a suite of dressing and support spaces. Read on for more specific information.

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- **Portable Speakers**
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- **Conductors Podium**
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STAFF DIRECTORY

Technical Services
Sarah Schreiber Prince
Director of Technical Services (coordinator)
Office: 574-631-2838
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Email: prince.6@nd.edu

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Audio Engineer (audio and backline)
Office: 574-631-2728
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Email: jingle@nd.edu

Tony Costantino
Production and Software Specialist (lights)
Office: 574-631-2701
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Production Manager (rigging and scenery)
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Programming
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Marketing Program Manager (publicity and program info)
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Ticket Office Manager (merchandise and complimentary tickets)
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Ticket Office Assistant Manager (merchandise and complimentary tickets)
Office: 574-631-1586
Email: agarman@nd.edu
 AREA HOTELS
http://performingarts.nd.edu/hospitality/dininghotels.aspx#hotels

Hilton Garden Inn
(574) 232-7700
53995 Indiana State Route 933
South Bend, Indiana 46637

The Hilton Garden Inn South Bend is on the northeast edge of Saint Mary’s College, which is adjacent to the University of Notre Dame. Conveniently off Indiana Interstate 80-90, Exit 77. If requested, the Hilton front desk will call for taxis; allow 30 minutes’ notice prior to departure time. The venue is approximately 5 minutes from the Hilton Garden Inn hotel. The Hilton has a fitness room and indoor pool with a hot tub. The Hilton restaurant / bar is open until 10 PM each night.

The Morris Inn
(574) 631-2000&
(800) 280-7256
Notre Dame Avenue
Notre Dame, IN 46556

The Morris Inn is an updated full-service hotel located on the campus of the University of Notre Dame. Traditional décor combined with a luxurious bedding package and state of the art technology will ensure a comfortable and productive stay.

Fairfield Inn & Suites
(574) 234-5510
1220 East Angela Boulevard

Fairfield Inn & Suites South Bend at Notre Dame located across the street from the campus. The clean and modern rooms include free high-speed Internet, pillow-top mattresses and flat screen TVs. Fairfield Inn & Suites also offers complimentary breakfast and on-site parking, an indoor pool and whirlpool and 24-hour fitness center.
TAXI / CAR SERVICES
For cab service, we can suggest the following companies.

- Yellow Cab  574-233-9333
- Express Cab  574-233-6000

For car service, we would recommend the following private company:

- Limo 2000, Inc.  574-272-5466
  Contact: Kevin Klingel
  http://limo2000inc.com/

RESTAURANTS
http://eddycommons.com/relax-play/restaurants

- **Biggby Coffee** (574) 234-7181  
  Located south of the center at Eddy Street Commons, Biggby offers coffee shop fare, specializing in blended drinks.

- **Brothers Bar & Grill** (574) 287-2767  
  Located south of the center at Eddy Street Commons, Brothers offers patio seating, burgers and bar food and a wide selection of beers on tap.

- **Chipotle Mexican Grill** (574) 251-0175  
  Located south of the center at Eddy Street Commons, Chipotle offers a focused menu of burritos, tacos, and burrito bowls and salads made from fresh, high-quality raw ingredients, prepared using classic cooking methods and served in a distinctive atmosphere.

- **Five Guys Burgers & Fries** (574) 234-1800  
  Located south of the center at Eddy Street Commons, Five Guys is famous for one thing: their burgers—juicy, greasy and delicious. Five Guys burgers are some of the best in the country.

- **Hot Box Pizza** (574) 246-9445  
  Located south of the center at Eddy Street Commons, Hot Box Pizza serves pizza, breadsticks, salads and more with a variety of toppings and sauces.

- **Jamba Juice** (574) 232-0970  
  Located south of the center at Eddy Street Commons, Jamba Juice offers smoothies, oatmeal, flatbread sandwiches and fresh juices. All Jamba Juice products have no artificial preservatives, no high fructose corn syrup and 0g trans fat.

- **Kilwin's Chocolates & Ice Cream**  
  Located south of the center at Eddy Street Commons, next to O'Rourke’s, Kilwin’s offers homemade fudge, truffles, candies as well as milkshakes and sundaes.  (574) 234-1212
Legends of Notre Dame (574) 631-2582
Just northeast of the center, Legends of Notre Dame features prominent moments and figures from Notre Dame’s past. Legends is a casual campus spot where fans can gather to relax, watch a game and enjoy great food and drink.

McAlister’s Deli (574) 232-8560
Located south of the center at Eddy Street Commons, McAlister’s Deli offers soups, salads and sandwiches.

O’Rourke’s Irish Public House (574) 251-0355
Located directly south of the center at Eddy Street commons, O’Rourke’s exudes the natural warmth and good-hearted ambiance of the Irish, and is sure to keep your stomachs, and pints, full to your heart’s content.

Rohr’s (574) 631-2018
Located on campus in the Morris Inn, Rohr’s is a true gathering spot in the heart of Notre Dame’s lively campus. Come join your colleagues as well as our many campus visitors for drinks and conversation in the warm and engaging embrace of Rohr’s

Romy’s Café (574) 287-6954
Located inside Notre Dame’s Hammes Bookstore, Romy’s feature Caribou Coffee, sandwiches and soups, pastries and desserts.

Sorin’s (574) 631-2020
Located at the Morris Inn on campus, Sorin’s is a short walk northwest from the center. Using fresh, seasonal ingredients to create their dishes, Sorin’s is an exceptional dining experience. Reservations are suggested.

The Mark Dine & Tap (574) 204-2767
Located south of the center at Eddy Street Commons, The Mark is a modern, upscale version of a classic American diner. Quality food, healthier options and a menu with a gourmet twist. The Mark also features a separate bar with a full selection of adult libations.

7 Eleven (574) 234-2571
Located south of the center at Eddy Street Commons.
ACCESSIBILITY
3 wheelchair locations house left with appropriate companion seats adjacent.
3 wheelchair locations house right with appropriate companion seats adjacent.
6 wheelchair locations in the balcony with appropriate companion seats adjacent.
Accessible public restrooms are available on both the main and upper levels
2 accessible dressing rooms are available adjacent to the accessible green room
Assistive Listening devices are available upon request

LOCAL CONTACTS
PHONE NUMBERS FOR ALL EMERGENCIES ON CAMPUS
DIAL 911 from campus phones
DIAL 574-631-5555 from mobile phones

- St. Joseph County Police ...................................................(574) 235-9611
- South Bend Police .......................................................(574) 235-9201
- Mishawaka Police .........................................................(574) 258-1678
- Indiana State Police .......................................................(574) 546-4900
- St. Joseph County Prosecuting Attorney .......................(574) 235-9544
- Notre Dame Fire Department ............................................(574) 631-6200
- Notre Dame Security Police Administrative ...................(574) 631-8338
- ND General Non-Emergency Dispatch ..........................(574) 631-5555
- ND News and Information ............................................(574) 631-7367
- ND Risk Management and Safety ........................................(574) 631-5037
- ND Utilities ........................................................................(574) 631-3921
- ND Facilities Operations ................................................(574) 631-7701
- ND Human Resources ...................................................(574) 631-5900
- ND Parking Services .....................................................(574) 631-5053
- ND Traffic/Parking Hotline .............................................(574) 631-8000
- ND Office of Information Technologies .........................(574) 631-5603
- ND Online Directory ..................................................https://apps.nd.edu/webdirectory/directory.cfm
- Notre Dame Switchboard .............................................(574) 631-5000
- Lowe's 4660 North Grape Road, Mishawaka ..............(574) 272-0900
- Martin's Supermarket 2081 South Bend Ave, South Bend .......(574) 272-6922
- CVS Pharmacy 2051 South Bend Ave, South Bend ..............(575) 273-0080
- Nicholas J Salon & Spa 1251 North Eddy Street, South Bend ............(574) 233-0700
Hospitals

Memorial Hospital of South Bend
615 North Michigan Street
South Bend, IN 46601
574-647-1000

St. Joseph Regional Medical Center
5215 Holy Cross Parkway
Mishawaka, IN 46545
574-335-5000

Urgent Care Clinic

The South Bend Clinic: Immediate Care Center
211 North Eddy Street
South Bend, IN 46617
(574) 246-8816

Hours:
Monday - Friday: 12 pm - 8 pm
Saturday - Sunday: 9 am - 5 pm

Chiropractic Clinic

Active Health & Wellness Center
3027 Mishawaka Ave
South Bend, IN 46615
(574) 307-6296

Dental Clinic

Benifiel Dentistry
925 East University Drive
Granger, IN 46530
(574) 307-8285
AUDIENCE PARKING - See attached Parking Map

ARTIST PARKING. See Talent Parking, in Management section for artist parking.

B LOT. During the academic year, two gated parking lots just north of the center labeled “Faculty / Staff Parking Lot” are open and free weekdays after 5 pm and all day on weekends. Parking in these lots may be restricted during special events.

TICKET PICK UP. A 10-minute parking zone is available on the north drive of the center for ticket pick up. Parking is not permitted in the paved brick area or curbside except in the 10-minute parking zone. During inclement weather you are welcome to drop off guests in this area and proceed to parking.

VISITOR’S LOT. Directly east of the performing arts center is a $2 lot. $1 vouchers are available for purchase at the Ticket Office.

ADA. An accessibility lot for the disabled is available immediately adjacent to the center. A valid hangtag or license plate is required.

C1. Free parking is available in the C1 lot, east of the Visitor’s Lot. All artists’ buses and trucks must park remotely on the C1 lot after unloading. Special arrangements for this remote parking must be made during the advance process.

Non-campus parking is also available at Eddy Street Commons, directly south of the center.

FOOTBALL WEEKENDS. The University of Notre Dame campus experiences increased traffic during home football game weekends. If you are planning to attend a center event during these weekends, we suggest allowing an extra 30 minutes to arrive and find parking.

LAUNDRY
There is a single washer / dryer in the performing arts center, make arrangements for access if needed.
DIRECTIONS
http://performingarts.nd.edu/hospitality/directionsparking.aspx

From the South
The center is at the corner of East Angela Boulevard and Notre Dame Avenue. Take U.S. 31 north, which becomes Indiana 933 just south of the city of South Bend. Stay on Indiana 933 through downtown South Bend to Angela Boulevard. Turn right at Angela, and then turn left at the first stoplight onto Notre Dame Avenue.

From the North
The center is located just south of the Indiana Toll Road (Interstate 80/90). Exit I-80/90 at Exit 77 and turn right onto Indiana 933. Make a left at Angela Boulevard. Turn left at the first stoplight onto Notre Dame Avenue.

TIME ZONE
The University of Notre Dame is on Eastern Standard Time.

Please keep in mind that South Bend is on Eastern Standard Time, Chicago and parts of Indiana are on Central Time.

MANAGEMENT
GREEN ROOM
Comfortable 320 square foot green room adjacent to stage, with microwave, small refrigerator, sink and piano:
PENOTE PERFORMERS ASSEMBLY
This 1170 square foot multi-purpose space is often available for artist meals, performer warm up or as additional dressing space. It is on the stage left side and adjacent to the green room. The “Penote” is also the regular rehearsal home of a number of Notre Dame ensembles, so may be in use by another user during your engagement.

INTERNET
The campus is equipped with high speed wireless Internet, which you are welcome to use while you are here. The ND-guest wireless service is offered for casual personal use on an "as is" basis with no guarantee of availability and no warranty of any kind. If you choose to use it, simply select the ND-guest wireless network for you computers, smart-phones, or any other Wi-Fi enabled device.

COPY, FAX, PRINT
If these services are needed, we will help you with access to the staff copy room.
STAGE MANAGER
The stage manager is most easily located backstage left at a podium, with a video monitor showing the stage, a window to the stage, production intercom, audio, backstage paging and minimal lighting control. The stage manager may also be located:

- backstage right, with fewer amenities
- lighting control room at the back of the house on the orchestra level with lighting operator
- house mix position, with audio engineer. Seat kills will be necessary.

If you are providing a stage manager, please indicate your preferred location, so we can set up the equipment where it is needed.

TECH TABLE
A temporary tech table can be set up in the center of the house next to the sound board with lighting control, production intercom and a paging mic. Please let us know if you intend to use the tech table and if so, what equipment you would like to have there.

REHEARSAL SPACE
The performing arts center has other venues and rehearsal areas, yet is heavily booked. Please let us know if you anticipate needing separate rehearsal space and we will see what we can do.

CREWS
We have a small but mighty house crew augmented by a well-trained and eager student crew. When necessary, we can add local over-hire technicians and occasionally contract with local 187 IATSE. Business Agent: Deb Mayers (574) 210-2009. When the local union is contracted, all arrangements have to be run through the university’s General Counsel, so extra time is required.

ADA ACCESS
The venue is entirely accessible per the Americans with Disabilities Act 1991 Standards, with many updates to the 2010 ADA Standards.

http://performingarts.nd.edu/hospitality/accessibility.aspx
POLICIES

Firearms and Weapon Props
Building management shall be notified of the use of any prop weapons prior to load-in. This advance notice is needed to allow sufficient time to obtain the required approvals and to agree upon a safety plan for the specific performance and weapon. Failure to provide timely notice may result in the denial of weapon use.

All weapons will be assigned to the care of stage management, and it will be their responsibility to insure their security. No weapons will ever be left unattended -- even on a prop table. Actors will receive weapons just prior to using the weapon and return it to the person in charge immediately after use. Building management can help identify appropriate locations to secure the weapon when not in use.

Flying of Performers
Building management is to be notified prior to load-in that a flying effect is part of the performance. Flying effects must be designed, rigged, and operated by persons trained and experienced in the flying of performers.

Food and Catering
Leighton Concert Hall, Decio Mainstage Theatre and Reyes Organ Hall: Other than bottled water, all food and beverages are prohibited unless necessary to a performance. Catered events are not permitted in these venues. The center requires the exclusive use of Notre Dame Food Services (NDFS) for all food prepared and served for public consumption in this facility. It may be possible to use vendors outside NDFS for events with no public guests included. Event sponsors are responsible for cleanup of food service areas, as well as proper disposal of all waste.

Late Seating
We typically hold some seats towards the back of the house to accommodate late patrons that do not have aisle seats. We generally seat between songs unless instructed otherwise. Please provide any further details about your preference for late seating (between songs, pieces, scenes, etc.).

Temporary Signage / Tape
Temporary postings may not use tape, adhesives, push-pins, or nails on surfaces. Items must be posted in cases, on existing bulletin boards or in “lollipop” stanchions. Posting exceptions must be submitted for approval to the Facility Manager. “Sticky Tack” is an acceptable adhesive for approved exceptions; please see Facility Manager for a list of acceptable adhesive products.

Smoking
Smoking is prohibited in all buildings and within 25 feet of all buildings. When smoking outside, cigarettes should be extinguished in proper receptacles. Avoid disposing cigarettes on the ground.
Start of Show Communication with House Management

Visiting stage manager’s will be designated a technical staff member who will manage the communications, via radio, with house management. The tech staff member will include you as desired in this process.

40 minutes before curtain:
House management will ask permission for ushers to enter the venue.

30 minutes before curtain:
House management will open the venue unless you have communicated that you need additional time.

Once the house is open:
House management will announce via radio 15, 5 and 2 minute calls. These calls reflect the actual length of time house management estimates it will take to have the lobby doors closed. If you anticipate the need to hold the performance, notify the tech staff and they will pass your message on to house management, so they can continue seating.

At curtain:
House management will let the technician on radio know that the house is closed and that the performance is yours to begin. It is very important not to start the performance until you have received this communication. Most shows begin with a pre-recorded announcement and a live introduction with house lights at half.

Temperature Set Points

University policy states air temperatures will be set between 70° - 75° year round, temperatures within this range are considered “normal” and “policy abiding” and will not be adjusted. The hall’s normal set point is typically 73°. Arrangements to adjust airflow must be made in advance.
LOAD IN AREA

LOADING DOORS
Street level, double loading doors are located on the west side of the building; clear
dimension: 5'-0"w x 6'-10"t.

There is also a 4’ high truck dock on the east side of the building, 275’ away from the
concert hall stage, (if used, all cases must be rolled across the carpeted lobby), it’s clear
dimensions 9’w x 8’-11”t, but the hallway between the loading dock and the concert hall has
a series of double doors that compress to a maximum clearance of 5’-8”w x 6’-11” t.

If it makes sense for your show to use the loading dock instead of the street level loading
doors adjacent to the stage, arrangements must be made early to coordinate with the
other productions and possible lobby use on that side of the building.

TALENT PARKING
Three talent parking spaces are available at the west doors. Arrangements must be made
in advance including the number and type of vehicles requiring parking. If more than 3
spaces are needed, remote parking arrangements will be made. It is possible for busses and
coaches to unload at this door; discuss arrangements in the advance process. Parking is
not allowed on the grass.
CARPENTRY

SEATING - See attached Seating Chart

Leighton Concert Hall
TOTAL CAPACITY 838

<table>
<thead>
<tr>
<th>SECTION</th>
<th>HOLD TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balcony</td>
<td>Wheelchair Spots 12</td>
</tr>
<tr>
<td>Balcony Boxes</td>
<td>Companion Seats 12-36</td>
</tr>
<tr>
<td>Main Boxes</td>
<td>House Holds Lower 4</td>
</tr>
<tr>
<td>Orchestra</td>
<td>House Late Seating Lower 8</td>
</tr>
<tr>
<td>Choral Terrace</td>
<td>House Late Seating Upper 8</td>
</tr>
<tr>
<td>TOTAL</td>
<td>Sound Board Kills 8</td>
</tr>
<tr>
<td>TOTAL FIXED SEATS (MINUS TERRACE) 886</td>
<td>TOTAL 48</td>
</tr>
</tbody>
</table>

STAGE DIMENSIONS - See attached Floor Plan and Section

Stage Area
1800 square feet, stage shape is unique, see floor plan for details
Stage depth at center line (maximum depth): 40'
Stage width downstage (maximum width): 58'

Wing Space
This hall has no wings. The stage is surrounded by walls.
1050 square feet of wraparound backstage/equipment storage and cross over
Double doors downstage left and right (5'-8"w x 6'-11"t)
Single doors upstage left and right (3'-0"w x 6'-8"t)

STAGE FLOOR
Resilient (sprung) floor, cherry stained beech. It is light in color and reflective.
"Removable" stair units are located downstage left and downstage right.

CATWALK - See attached Light Plot
U-shaped catwalk 44’ above stage level
Access via staircase and ladder at follow spot booth

HOUSE DRAPERIES
No soft goods in this venue. We can hang black duvetyn curtains in the doors if requested.

SALON SEATING - See attached Floor Plan and Section
For an intimate “Salon” experience, we can reverse the orientation of the stage, by placing the audience on the stage with the performers, facing the empty audience chamber. To achieve this we set up chairs on the stage and use the Choral Terrace seats and the performers face the back wall of the stage.

STAGE FLOOR
Resilient (sprung) floor, cherry stained beech. It is light in color and reflective. “Removable” stair units are located downstage left and downstage right.

Stage edge marker lights are to be installed this year; they will be LED fixtures, 12” on center. They are expected to be on all of the time to indicate the stage edge.

CATWALK – See attached Light Plot
U-shaped catwalk 44’ above stage level
Access via staircase and ladder at follow spot booth

HOUSE DRAPERIES
No soft goods in this venue. We can hang black duvetyn curtains in the doors if requested.

RIGGING POINTS – See attached Rig Point Diagram
(10) Rigging points with chain motor control system
(4) 1/2 ton CM Model F chain motors available in attic for use only at designated rigging points. Note: chain motor system may only be operated by center staff.

No arena rigging possible due to fragile canopy over stage.

*House Truss, available to hang as requested from rigging points*
(1) 40’ length of 12” box truss (in 10’ sections)
(1) 40’ length 24” box truss (in 10’ sections)
Note: (1) 40’ length of 12” box truss is permanently installed on rig points 1-3
Loads and available rigging points must be carefully studied per production
Backstage Cross Over
SUPPORT AREAS

Cross Over
There is a 6’-10” wide hallway outside of the stage that wraps around the upstage edge of the stage. It is also music stand and chair storage, space is limited.

Stage
The backstage is accessible via the stage left side only. The stage is accessible from the audience via stair units (which are not really removable) stage left and stage right, see photo below. The stage is accessible from backstage via double doors stage left, and stage right and single doors upstage left and up stage right.

Dressing Rooms
Two star dressing rooms are located on the same level as the stage, west doors and main lobby.

Green room
Green room with sink and small refrigerator is located at stage level, on the stage left side, adjacent to the dressing rooms

Penote Performers Hall
This 1170 square foot multi-purpose space is often available for artist meals, performer warm up; or as additional dressing space. It is adjacent to the green room and stage left: The “Penote” is also the regular rehearsal home of a number of Notre Dame ensembles, so may be in use by another user during your engagement

Shop Area
The resident theatre department has a fully stocked scene shop, on the opposite side of the building. Access to it is not allowed without special permissions as it is a working shop and often in the midst of production. Contractors to the University of Notre Dame are prohibited from using shop equipment.

Storage
Storage is limited to what can be stored backstage or in the Penote during the show. It is common to back load trucks with empty cases to accommodate the venue’s limited storage space.

Notes
It should be noted that the Leighton Concert Hall is the largest of the five venues in the DeBartolo Performing Arts Center. It is very typical to share resources,
including dressing rooms with simultaneous events. It should also be noted that the five venues share a lobby and one house management staff manages all of the audiences.
LIGHTING
SPARE POWER - DO NOT tie in without a member of the tech staff present.

Stage Power:
(2) 400 Amp, 3Ø company switches, see photo page 29
With sequential interlock Posi-Lok E0400 connectors.
2 neutrals on each switch
Located back stage left
Only 1 set of Posi-Lok to standard Crouse-Hinds E-Z 1016 Series Female camlok tails may be available, if more power is needed, please bring Posi-lok sequential interlock adapters.

Broadcast Power:
(1) 200 Amp, 3Ø Disconnect
Sequential interlock Posi-Lok E0200 connectors must be used to tie in, house does not have adapters.
Located in closet adjacent to loading dock door, upstage right

SHORE POWER:
50 Amp, NEMA 14-50R at loading door

PASS THROUGHS:
A series of 8” pass throughs are available throughout the hall, making temporary cable runs possible for video, broadcast and other uses.
DIMMERS - See attached Light Plot

(144) Electronic Theatre Controls (ETC) 2.4 kW Sensor D20E stage lighting dimmers
(43) ETC 2.4 kW Sensor D20HDR high rise house lighting dimmers
(12) ETC 2.4 kW Sensor D20HDR high rise concert lighting dimmers

CONTROL CONSOLE

ETC Ion 1000 with 1024 channels and 2x10 fader wing
Remote focus iPad and iTouch available
(2) 20” flat screen monitors and keyboard
(2) Universes of DMX are available at various stage and catwalk locations

HOUSE LIGHTS

Electronic Theatre Controls Unison Legacy control system, touch screen control
stage left and in lighting control booth, programmable wired remote station with 7
faders available at house mix position or if requested backstage
All house light circuits and work light relays controllable via Ion console.

FRONT OF HOUSE TRANSFER

None available

FRONT OF HOUSE POSITIONS

Vertical Tormentor:
35’-39’ to CS, angle to stage varies between 23° to 34°, 8 circuits

Horizontal Pipe #1:
40’ to CS, angle to stage approximately 32°, 10 circuits

Horizontal Pipe #2:
55’-65’ to CS, angle to stage approx. 30°, 6 circuits

Integral Canopy Lights,
Directly over stage, distance varies pending location of adjustable canopy. 28
permanent fixtures are grouped into 11 circuits

Catwalk:
45’ above stage, runs from east to west and wraps around upstage, see light plot.
36 available circuits

Balcony Rail:
16’ above stage, wraps around center section of balcony. 6 circuits

FOH Truss:
55’ throw to CS at 40°, 12 circuits

Follow Spot Booth:
100’ throw to PL, at 25°, 4 circuits
LIGHTING EQUIPMENT INVENTORY

Stage Lights
ETC Source Four 575w, ellipsoidals with 2P&G stage pin connectors
(4) 5°, (14) 10°, (29) 19°, (12) 26°

Follow Spots
(2) Strong Super Trouper 2000w, Xenon follow spots

Accessories
Apollo Right Arms
(8) Pan/Tilt adjustable accessories on rep plot FOH specials
Side Arms - Altman, single T
(8) 18” and (18) 24”
Top Hats for Source Fours
(2) 5°, (8) 10°, (26) 19-50°, (24) 19-50°
ETC Template Slot Accessories
Holders: (28) B Size, (6) A-Size, (4) Universal size for glass gobos
(12) Donuts
(4) ETC Drop-in Irises
Scrollers
(10) Wybron, 7 inch Forerunner color scrollers
Various gel string options may be available
Scrollers may not be available
Booms - Schedule 40 lighting boom pipes
(10) 10’, (3) 16’, (10) 21’
(14) 50 lb. boom bases

Cable
Lots... We will make sure the equipment you have specified works in the locations you need.

Lighting Notes:
House rep plot is very difficult to access and is needed for regular rehearsals, therefore is rarely modified for a specific show.
Additional loose equipment is shared across 5 venues; availability must be discussed during advance process.

LIFT AND LADDERS
The center owns a drivable JLG 20DVL Lift. Platform height is 19’ - 6”. Max Work load = 350 lbs. Gross Weight=2105 lbs. Only certified university staff members are allowed to use the lift. No outside contractors or visiting artist are allowed to use the lift.
The center owns a series of ladders (6’, 8’ 10’, and 12’) that may be used by visiting tech crews if requested.
REPERTORY LIGHT PLOT - See attached Light Plot and Magic Sheet
Lightwright 4 paperwork is available upon request.

Please remember that the Leighton Concert Hall is a concert hall and not a proscenium theatre, so it is limited in its lighting options. The rep plot offers:

- N/C White light from above: (19) Source Four zooms, (7) 26° Source Fours integral to the canopy, re-coloring is possible, re-focusing and re-circuiting is not possible.

- N/C White light from FOH: (9) 19° Source Fours, typically focused as a 5 channel downstage wash, and a 1 channel upstage wash. Focus is available only via “bounce” (i.e. running the motors to lower the truss to the floor to tweak and return - a lengthy process.)

- N/C White diagonal back light from the SL and SR Vertical Tormentors: (1) 36° and (1) 26° ° Source Four from each side, focused down center (near and far), may be re-focused as needed.

- N/C White Orchestra Light and Conductor specials from Horizontal Pipes, and Vertical Tormentors, not re-focusable.

- R80 Blue side light system from SL and SR Tormentor pipes (4) Source Fours each side, various °

- R358 Purple system from SR Horizontal Pipe #1, focused to 6 areas

- R321 Amber system from SL Horizontal Pipe #1, focused to 6 areas

- R26 Red low sides from SL and SR Tormentor Pipes, (2) 26° Source Fours each side - easy to reach for re-focus and re-color

- N/C White pointed breakup gobo wash from Catwalks, (5) 19° Source Fours, easy to access, but shot is complicated through ceiling obstructions, canopy, speaker clusters, chandeliers, etc.

- N/C White FOH specials (4) 5° and (4) 10° Source Fours with Apollo Right Arms that allow for pan / tilt focus from console/remote.

- Follow spots (2) Strong Xenon Super Troupers, color boomerangs with an assortment of colors and frosts available, as well as requested colors

NOTE: The repertory light plot is counted on for weekly rehearsals. It is difficult and labor intensive to modify, so is rarely done. We strongly encourage you to embrace the rep plot in your design.
AUDIO

ADJUSTABLE ACOUSTICS - See attached Adjustable Acoustics Diagram

The hall has an incredibly effective motorized adjustable acoustics system. Presets are available for most types of music. The house staff will be available to make adjustments during sound check to optimize the venue acoustics for each individual group. Occasionally, adjustments are made at intermission; if desired, please discuss in advance. Any movement of the over stage canopy may only be done when the stage is clear of all personnel.

The adjustable acoustic system allows adjustment of reverb times ranging from 1.4 to 2.6 seconds. There are 21 motors, operated by a handheld controller at the stage left balcony level. They control:

(6) Over stage canopy hard resin ‘clouds’ with integral lighting, height range is 25’ to 36’ above the stage, no tilt adjustment available. They are controlled by 6 motors that ride on the canopy units.

(6) Decorative velour long retractable “banners”, add absorption over the audience. Banners #1-5 are 23’ long, Banner #6 is 35’ long and covers the back wall of the venue, cutting down significant bounce back sound from the stage. They are controlled in groupings by 3 motors located in the ceiling.

(8) Balcony wall coverings “lower panels” are approximately 2” thick fiberglass panels, covered in fabric, covering 15’ of double plaster curved walls. They are controlled individually by 8 motors located house left and right, above the balcony level.

(8) Sloped ceiling coverings “upper panels” are approximately 2” thick fiberglass panels, covered in fabric, fully deployed they cover 40’ of variegated cement. They are controlled in pairs by 4 motors located in the attic.

SPARE POWER

See LIGHTING section.

WIRING

Audio input panels, are located downstage left and downstage right and upstage center. See page 32.
CONTROL LOCATIONS
The house mix location is centered in the house, just in front of the balcony and has direct line of sight to the speaker clusters.

HEARING ASSIST SYSTEM
Sennheiser infrared assistive listening system is a part of the building infrastructure. See Guest Services Department for receivers.

MONITORING/PAGING SYSTEM
Backstage paging and audio monitoring available to backstage support areas.

PRODUCTION COMMUNICATIONS
Clear-Com production intercom available throughout venue, 2 wireless headsets may be available, with advance notice.

AUDIO EQUIPMENT INVENTORY
Mixing Console
- Soundcraft Vi4 digital console
The following I/O is available and can be patched to any channel input, direct output, bus output or insert point as required:

Local Rack Inputs
- 64 mic/line inputs
- 2 pairs AES/EBU inputs (=4 channels)
- 1 pair SPDIF inputs (=2 channels)
- 1 Talkback Mic input

Local Rack Outputs
- 32 line outputs
- 2 pairs AES/EBU outputs (=4 channels)
- 1 pair SPDIF outputs (=2 channels)

(4) FX processors, (24) groups, (4) EQ Bands, (24) Aux sends

**Fixed Speakers** - See attached Speaker Plots
- (7) Renkus-Heinz Trap 40 K (L, C, R), with 18" subwoofer on aux control
- (6) Renkus Heinz Trap 40 HM Main Down Fills/Delays
- (20) JBL FX speakers located throughout house
- (1) Renkus-Heinz DR18-1 Sub-woofer, permanently mounted above and behind stage

**Portable Speakers**
- (6) EV QRx 115/75 Stage monitors available
- (2) TVI DP-218 Sub-Woofer available one powered, one passive
Microphones
Microphone and effect equipment available to cover most applications, including:
(7) Crown PCC160
(2) AKG C414B/XLS
(1) Barkus-berry 4000XL Piano pickup
(5) Countryman Active DI Type 85 FET DI
(2) Countryman Isomax Headworn E60W6TSL
(2) Earthworks TC30K Recording Omni mics permanently installed
(2) Earthworks FMR600 Recording Condensor mics permanently installed
(2) EV PC-18/XLR Podium Mics – attached to lecterns
(1) Fishman BP100 Acoustic bass Pickup
(2) Neumann KMS105
(2) Neumann TLM103
(2) Neumann KM184
(3) Sennheiser MD-421ii
(3) Shure Beta 58A
(8) Shure SM58
(5) Shure SM57
(3) Shure SM81
(1) Shure Beta 52A
(1) Shure SM58S switched
(4) Shure Beta 98
(4) Shure ULX
Whirlwind Director Passive DI

Mic Stands
(17) K&M Tall Tripod Boom Stands
(5) K&M Short Tripod Boom Stands
(6) K&M Straight Tall Round Base Stands
(3) K&M Short Round Base Boom Stands
(4) K&M Short Tabletops Stands

Playback
HHB BurnIT CD Burner
iMac with QLab

Signal Processors
BSS Soundweb London BLU-80

Amplifiers
(12) Crown MA-2402 power amplifiers
(8) Crown MA-602 Power amplifiers

Note: (6) monitor mixes available for mixing from front of house.
No monitor console available in house without rental.
Cable
Lots... We will make sure the equipment you have specified works in the locations you need.

Audio Notes
All loose equipment is shared across 5 venues; availability must be discussed with audio engineer during advance process.

2 wireless microphones maximum are available at a time per venue, w/o rental.
VIDEO
SCREENS
A large 38’-10” x 25’ motorized front projection screen can be hung from rigging points. Screen can be raised to accommodate different screening formats, see previous page for photos showing the screen in 4:3 and 16:9 formats. See photo page 36.

Additional screens may be available, including:
- 8’ Front projection tripod screen
- 9x16 Rear projection Da-Lite truss screen (16x9 format)
- 10.5x14 Front projection or rear projection Da-Lite fast fold screen w/skirt kit
- 52” LG LCD TV on cart
- 50” NEC Plasma
- 27” LG TVs installed backstage to view stage

PROJECTORS
A NEC NP-PH1000U HD 1100- lumen projector is stored in the hall for typical use in the booth for front projection or in the choral terrace for rear projection.

- Long throw lens – NEC 5.3-8.3:1 Zoom Lens, NP21ZL
- Short throw lens – NEC 1.25-1.79:1 Zoom Lens, NP17ZL

Additional projectors may be available, including:
- NEC NP-PX750U HD 7500-lumen projector
  - Long throw lens – NEC 1.39 - 1.87:1 Zoom Lens, NP26ZL
  - Standard throw lens – NEC 2.56 - 4.16:1 Zoom Lens, NP28ZL
- NEC PA550W 5500-lumen projector
- NEC NP1150 3700-lumen projector
- NEC MT-1065 3200-lumen projector

VIDEO PLAYBACK EQUIPMENT
- Pro-DVD Player, Pioneer DVD-V7400
- Pro-Blu-ray Player, Oppo BDP-93
- Perfect Cue presentation remote

VIDEO NOTES:
All loose A/V equipment is shared across 5 venues; availability must be discussed with audio engineer during advance process.
PROPS

DANCE FLOOR
(4) Strips of black rollout vinyl flooring, 40’x 6’-7” Harlequin "Cascade" marley, Covers a stage area 40’w x 26’4”deep, 1050 square feet
Note that when the Marley floor is used, it makes a large black rectangle on the otherwise light colored floor.
Please specify if you prefer your preferred dance floor tape and color.

For step dancing groups, we typically create a “dance area” by taping 4’x8’ sheets of Masonite onto the floor, to protect the stage surface from scuffs.

LECTERNS
(4) Lecterns serve the center’s needs, please check on availability, if lectern is desired

(2) Big Lecterns
ND Logo optional

(1) Ticket Office Lectern
(1) Law School Lectern

MUSIC

Chairs
(99) Wenger Musician Chairs, black frame, black upholstery
(4) Wenger Cello Chairs, black frame, black upholstery
(99) Wenger Student Black frame, black plastic molded seat
A small assortment of stools are available upon request

Music Stands
(100) Wenger Roughneck Music Stands
**Stand Lights**
(50) Wenger Classic music stand lights, 40 watt, black finish

**Conductors Podium**
(1) Wenger Conductors Podium 2 steps possible with downstage railing

**Orchestra Shell**
None available see adjustable acoustics in Audio section.
RISERS – See attached Orchestra and Choral Layouts

The center owns (3) portable Staging Concepts riser systems, which may be mix and matched, pending availability.

Accessories including stabilizers, steps, railings, chair stops may be also available

**Choral Risers**
- (9) 3'x8' platforms with acoustic baffling, unpainted brown Masonite tops
- (12) wedge shaped panels
- Legs: (28) 8”, (28) 16”, (28) 24”

**Orchestra Risers**
- (12) 4’x8’ platforms with acoustic baffling, unpainted brown Masonite tops
- Legs: (12) 6”, (12) 12”, (12) 18”, (12) 24”

**Studio Theatre Seating and Staging Risers**
- (40) 3'-2” x 6'-4” platforms with acoustic baffling and black skid proof surface
- Legs: (40) 7”, (88) 14”, (40) 21”, (20) 28”, (20) 35”, (20) 42”, (20) 49”

Notre Dame Glee Club on choral risers
WARDROBE - See attached Floor Plan for adjacencies

DRESSING ROOMS
(2) Star Dressing Rooms
Each has (2) individually lighted (incandescent) mirrors, chairs, permanent clothing racks and additional space for sink, toilet and shower. Each is 110 square feet.

Both rooms meet ADA 2010 standards

ROOM LABELS
The door of each dressing room has a sign like the one pictured with a paper holding slot on the bottom, please use of the slot for dressing room assignment labels. Note: no tape is allowed on the walls or doors.
WARDROBE AREA

We do not have a tour wardrobe room, however, we can create spaces within the Penote Performers Hall using pipe and drape to segment the space as needed for larger shows.

Iron and Ironing Board

One iron and board is always available, if more are needed, arrangements can be made.

Steamer

One Jiffy J-2000 steamer is always available, if another is needed, arrangements can be made.

Washer / Dryer

There is also a small laundry room with a single washing machine and dryer available to touring shows across the building, note that the location is not convenient to Leighton shows.

Racks and Hangers

(2) Rolling Z-racks are available, if more are necessary, arrangements must be made in advance.

Please indicate approximately how many hangers you anticipate needing.
ATTACHMENTS:

43. Parking Map
44. Seating Chart
45. DPAC Main Level Floor Plan
46. Leighton Main Level Floor Plan
47. Leighton Upper Level Floor Plan
48. Leighton Long Section
49. Leighton Transverse Section
50. Leighton Salon Seating
51. Leighton Repertory Light Plot
52. Leighton Magic Sheet
53. Leighton Adjustable Acoustics Diagram
54. Leighton Rigging Point Diagram
55. Leighton Speaker Plot Main Level
56. Leighton Speaker Plot Balcony Level
57. Leighton Speaker Plot Catwalk Level
58. Orchestra Riser Layout
59. Choral Riser Layout
DRIVING DIRECTIONS FROM HILTON GARDEN INN -
Go right (south) on Michigan Street (IN 933/ US 31) for approximately 1 mile. Turn left on East Angela Boulevard. Follow Angela to the first traffic signal and turn left (north) on Notre Dame Avenue. Take the first right (east) on Holy Cross Drive and follow the map to appropriate parking.

FACULTY / STAFF
"B" PARKING LOTS -
Available after 5:00 PM and all weekend

DEBARTOLO PERFORMING ARTS CENTER
Leighton Concert Hall
Decio Mainstage Theatre

Irish Green

NOTRE DAME AVENUE
ANGELA BOULEVARD
EDDY STREET
EDDY COMMONS -
At intersection of Eddy Street and Angela Boulevard you will find an assortment of restaurant and shopping options.

VISITOR PARKING -
$2 or $1 voucher from Ticket Office

EAST LOADING DOCK -
Truck height dock and limited parking, please make arrangements for parking placards

WEST LOADING DOOR -
Bus loading, truck loading (street / stagelevel only) and limited artist parking

EXTERNAL PARKING -
Remote Parking beyond Visitor's Lot on South side

LEGENDS PARKING -
Only available if you receive parking code from Legends Restaurant

LEGENDS (restaurant / bar)