Philbin Studio Theatre  
Technical Specifications

Venue Seating

Configurable, maximum occupancy

Stage Dimensions and Equipment

East - West dimension: 53'-5"
North - South dimension: 43'-8"
Stage area: 2333 Sq. Ft.
Height to underside of catwalk: 18'-0"
Height to underside of roof deck: 26'-8"
Height to lighting pipe on catwalks: 19'-10"

Stage and Seating Equipment

- 3'-2" x 6'-4" Staging Concepts seating and staging riser system available - Diagrams available upon request
- (5) North - South 3'-0" wide catwalks, on 9'-5" centers
- Audio visual equipment available to cover most production needs
- 3'-0" wide catwalks on two East West side walls
- Hand operated black velour curtain with 100% fullness on East wall, masks loading doors
- JLG DVL Axxessor drivable aerial platform lift, working height: 25'-6"
- (1) outlet of compressed air available for pneumatic tools (100 PSI max)
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Loading and Support Spaces

- 16’t x 9’w Doors loading doors on the East wall
- Semi truck dock: height 4’ with loading dock leveler, door dimensions 9’w x 8’-11”t
- (4) 4-person and (1) 15-person dressing rooms on lower level, accessible by stair or elevator
- shared with Mainstage, subject to availability

Stage Lighting / Electrical

- Electronic Theatre Controls Express 250 with remote focus unit and remote video interface
  - (192) Sensor stage lighting dimmers, circuits available at stage and catwalk levels
- (3) universes of DMX are available at various stage and catwalk locations
- (187) Source Four, 6” and 8” Fresnel lighting instruments - Inventory upon request
- **Spare Power:**
  - Stage Power: (1) 400 Amp 3Ø company switch with sequential interlock Posi-Lok E0400 series connectors
  - DO NOT tie in without a member of the tech staff present. One set of tails available.
  - One set of Posi-Lok to standard Crouse-Hinds E-Z 1016 Series Female camlok tails may be available for tie in by center staff only
  - Broadcast Power: (1) 200 Amp 3Ø disconnect with sequential interlock Posi-Lok E0200 series connectors
- Shore Power: (1) 50 Amp, NEMA 14-50R at loading dock
Production Audio

- Venue acoustics designed for spoken word.
- Crest X8 24x8 Console, (3) Crown MA Power Amplifiers
- Portable 12” two-way speakers available to locate as needed
- Multiple input / output panels throughout venue at stage and catwalk levels
- Backstage paging and audio monitoring available to all dressing rooms and control areas
- Clear-Com production intercom
- Microphone and effect equipment available to cover most applications, discuss needs with audio engineer
- Sennheiser infrared assistive listening system available, 2 weeks notice requested if desired
- Stage monitors available

Contact Information

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