

Reyes Organ and Choral Hall Stop List

| Hauptwerk | Rückpositiv | Pedal |
|---------------------------------------|---|----------------|
| Principal 16 | Principal 8 | Principal 16* |
| Octave 8 | Gedackt 8 | Octave 8 |
| Rohrflöte 8 | Quintadena 8 | Octave 4* |
| Viol di Gamba 8 | Octave 4 | Nachthorn 2 |
| Octave 4 | Rohrflöte 4 | Mixture V-VIII |
| Spitzflöte 4 | Octave 2 | Posaune 16 |
| Quint 3 | Waldflöte 2 | Trompet 8 |
| Nasat/Cornet III (half-draw Nasat) | Siffelöte 1 1/3 | Trompet 4 |
| Octave 2 | Quint/Sesquialtara II (half-drawn Quint) | Cornet 2* |
| Mixture IV-VI | Scharff III-V | |
| Trompet 16 | Fagott 16 | |
| Trompet 8 | Trichterregal 8 | |
| Baarpfeife 8 | Schalmey 4 | |

*Shares some pipes with another stop Compass: Manual 58 notes; Pedal 30 notes

Variable Tremulant

Wind Stabilizer

Normal couplers

Temperament: Kirnberger, modified