



THIRD COAST PERCUSSION

Third Coast Percussion at Notre Dame is made possible
through the generosity of Shari and Tom Crotty.

DeBartolo Performing Arts Center
Presenting Series

SAT, FEB 21 AT 7:30 P.M.

LEIGHTON CONCERT HALL

DeBartolo Performing Arts Center
University of Notre Dame
Notre Dame, Indiana

Sean Connors
Robert Dillon
Peter Martin
David Skidmore

DEBARTOLO+
PERFORMING ARTS CENTER



PERFORMINGARTS.ND.EDU



10TH Anniversary
2014-2015

FIND YOUR MOMENT

Welcoming all whose paths lead to Notre Dame, Morris Inn offers everything for a truly memorable stay. With elegant accommodations, exceptional dining and genuine hospitality, we stand ready to welcome you a thousand times over.

Morris Inn is proud to partner with the DeBartolo Performing Arts Center.



MORRIS INN
NOTRE DAME

A HIGHER DEGREE OF HOSPITALITY™

130 MORRIS INN // NOTRE DAME, IN 46556 // 574.631.2000 // MORRISINN.ND.EDU

PROGRAM

Fratres

Avro Pärt

Ordering-Instincts

Robert Dillon

Ordering-instincts is dedicated to the DeBartolo Performing Arts Center at the University of Notre Dame on the occasion of its 10th anniversary, and to the team of diligent human beings who make it a place for the arts to flourish.

Trying

David Skidmore

INTERMISSION

Shi

Alexandre Lunsqui

Radiant Child

David T. Little
Symphony Orchestra, Guest Artist

This project is supported in part by an award from the National Endowment for the Arts. Art Works.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, which is generously supported by the National Endowment for the Arts with additional contributions from Indiana Arts Commission and General Mills Foundation.



About Third Coast Percussion

Hailed by *The New Yorker* as “vibrant” and “superb,” **Third Coast Percussion** explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds. Since its formation in 2005, Third Coast Percussion has gained national attention with concerts and recordings that meld the energy of rock music with the precision and nuance of classical chamber works.

These “hard-grooving” musicians (*New York Times*) have become known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright School of Architecture, astronomers at the Adler Planetarium, and more. The ensemble enhances the performances it offers with cutting edge new media, including free iPhone and iPad apps that allow audience members to create their own musical performances and take a deeper look at the music performed by Third Coast Percussion.

Third Coast Percussion is the Ensemble-in-Residence at the University of Notre Dame’s DeBartolo Performing Arts Center. They have the honor of being the first ensemble at the University of Notre Dame to create a permanent and progressive ensemble residency program at the center. The ensemble performs multiple recitals annually as part of the DeBartolo Performing Arts Center’s Presenting Series season. Third Coast Percussion assumed the position of ensemble-in-residence at Notre Dame in 2013.

The ensemble champions the awe-inspiring music of John Cage, Steve Reich, George Crumb, Avro Pärt, Gérard Grisey, Philippe Manoury, Wolfgang Rihm, Louis Andriessen, Toru Takemitsu and Tan Dun, among others. Third Coast has also commissioned and performed world premieres by many of today’s leading composers, including Augusta Read Thomas, Timothy Andres, Glenn Kotche, David T. Little, Marcos Balter, Ted Hearne, and ensemble member David Skidmore.

Third Coast’s recent and upcoming concerts and residencies include the University of Chicago Presents, National Gallery of Art (Washington, D.C), Ensemble Music Society of Indianapolis, the Museum of Modern Art (New York), the Bravo! Vail Valley Music Festival, Millennium Park “Loops and Variations,” the Metropolitan Museum of Art (New York), and more. Third Coast has introduced percussion to chamber music audiences in Texas, Virginia, Pennsylvania, Wisconsin, and Illinois, securing invitations to return to many of these series.

Third Coast’s passion for community outreach includes a wide range of residency offerings while on tour, in addition to a long-term residency with the Holy Cross/Immaculate Heart of Mary Marimba Ensemble on Chicago’s South Side. In addition to its national performances, Third Coast Percussion’s hometown presence includes an annual Chicago series, with four to five concerts in locations around the city. The ensemble has collaborated in concert with acclaimed ensembles Eighth Blackbird, Signal, and the Garth Newel Piano Quartet, pianists Amy Briggs and Lisa Moore, cellists Nicholas Photinos and Tobias Werner, flautist Tim Munro, vocalist Ted Hearne, and video artists Luftwerk.

The members of Third Coast Percussion—Sean Connors, Robert Dillon, Peter Martin, and David Skidmore—old degrees in music performance from Northwestern University, the Yale School of Music, the Eastman School of Music, the New England Conservatory, and Rutgers University. Third Coast Percussion performs exclusively with Pearl/Adams Musical Instruments, Zildjian Cymbals, Remo Drumheads, and Vic Firth sticks and mallets.

Symphony Orchestra

The South Bend Youth Symphony Orchestras were founded as a joint venture between Robert Demaree, Dean of IUSB's School of the Arts; Kenneth Geoffroy, Fine Arts Coordinator of the South Bend Community School Corporation; and Rocco Germano, also of the SBCSC, in 1968. Mr. Germano was the very first conductor of the SBYSO. The program began with just one orchestra, and expanded to two in the late 1990s.

In the late 1960s, the schools were teaching strings and winds separately in an effort to give students a strong foundation. The Mission of the SBYSO was to complement these programs by also providing students the opportunity to work together in a full orchestra from early on in their musical education. In fact, in order to continue fulfilling this mission and our responsibility to support our area music programs, to this day we require that all SBYSO students participate in their school program, unless circumstances prohibit their involvement, or one does not exist.

The South Bend Youth Symphony Orchestras have found our home at the Ernestine M. Raclin School of the Arts at Indiana University South Bend since our inception in 1968. We hold three concerts at IUSB annually, in fall, winter and spring. We are very fortunate and grateful to have the support of Dr. Marvin Curtis, Dean, and this world-class institution.

Over the years, the SBYSO has grown to include students from the surrounding area. We are now comprised of students from as far south as Culver, as far west as La Porte, north to Edwardsburg and east to Goshen. If a student is willing to drive to South Bend, we are happy to hear them audition!

The music directors and conductors of youth orchestras lead the charge in satisfying goals and missions. Our history since is full of inspiring and talented professionals from our community and beyond. Each has made his or her mark on the SBYSO, shaping our orchestras into what they are today. We would like to thank all of our music directors and conductors throughout our history for sharing their talents, time and expertise with our SBYSO students; Rocco Germano, Grayling Hawkins, Chung Park, John Gaulty, Jeffrey Meyer David Ford, James Keranen, Pete Collins and our current conductors, Dr. Robert Boardman and Emilie Grondin.

The welcome home **+**
live debut of TONES
You heard us right. New album.
Come out. Shine On.

SAT APR 25

The
Bergamot

\$20 tickets on sale NOW at
performingarts.nd.edu/newseason

Notre Dame Film, Television, and Theatre presents

DEAD MAN'S CELL PHONE

by Sarah Ruhl
directed by Kevin Dreyer

April 15–19, 2015
Patricia George Decio Theatre

Tickets:
performingarts.nd.edu
or 574-631-2800

Dead Man's Cell Phone is presented by special
arrangement with Samuel French, Inc.

