November 11, 2022

DAME EMMA KIRKBY
soprano

JAKOB LINDBERG
lute

Still music in distracted times

Pieces grouped together are to be performed without pause.

Unquiet thoughts                JOHN DOWLAND (1563–1626)
The lowest trees have tops
I saw my lady weep
Shall I strive with words to move

Prelude
Lachrimae tristes
Fantasia

Thirsis and Milla                THOMAS MORLEY (1557–1602)
Si le parler e le silence
Dovrò dunque
O dear life when shall it be

Toccata                           GIOVANNI KAPSPERGER (1580–1551)
Bergamasca                        BERNARDO GIANONCELLI (fl. 1650)

L’Amante Segreto                  BARBARA STROZZI (1619–1677)

— INTERVAL —
Tu parti, ahi lasso
Piangono al pianger mio

SIGISMONDO D’INDIA (C. 1582–1629)

A sad Pavan for these distracted times
Content
The mournful lover
Why so pale and wan, fond lover?

THOMAS TOMKINS (1572–1656)

JOHN WILSON (1595–1674)
arr. George Herbert
HENRY LAWES (1595–1662)

WILLIAM LAWES (1602–1645)
arr. Sir John Suckling

Morlake’s Ground

JOHN BLOW (1649–1708)

Sappho to the Goddess of Beauty
Peaceful is he and most secure

HENRY PURCELL (1659–1695)
arr. Sir Philip Sidney

O, lead me to some peaceful gloom

HENRY PURCELL (1659–1695)
arr. Sir Philip Sidney

A Scott’s Tune
O solitude

arr. Katherine Philips

12-course theorbo-lute by Michael Lowe, Wootton-by-Woodstock 2012