

November 11, 2022

DAME EMMA KIRKBY
soprano

JAKOB LINDBERG
lute

Still music in distracted times

Pieces grouped together are to be performed without pause.

Unquiet thoughts
The lowest trees have tops
I saw my lady weep
Shall I strive with words to move

JOHN DOWLAND (1563–1626)

Prelude
Lachrimae tristes
Fantasia

Thirsis and Milla
Si le parler e le silence
Dovrò dunque
O dear life when shall it be

THOMAS MORLEY (1557–1602)
PIERRE GUÉDRON (c. 1570–c.1620)
GIULIO CACCINI (1551–1618)
ANON
arr. Sir Philip Sidney

Toccatà
Bergamasca

GIOVANNI KAPSPERGER (1580–1551)
BERNARDO GIANONCELLI (fl. 1650)

L'Amante Segreto

BARBARA STROZZI (1619–1677)

— INTERVAL —

Tu parti, ahi lasso
Piangono al pianger mio

SIGISMONDO D'INDIA (C. 1582–1629)

A sad Pavan for these distracted times
Content

THOMAS TOMKINS (1572–1656)

JOHN WILSON (1595–1674)
arr. George Herbert

The mournful lover

HENRY LAWES (1595–1662)

Why so pale and wan, fond lover?

WILLIAM LAWES (1602–1645)
arr. Sir John Suckling

Morlake's Ground

JOHN BLOW (1649–1708)

Sappho to the Goddess of Beauty
Peaceful is he and most secure

O, lead me to some peaceful gloom

HENRY PURCELL (1659–1695)
arr. Sir Philip Sidney

A Scott's Tune

O solitude

arr. Katherine Philips

12-course theorbo-lute by Michael Lowe, Wootton-by-Woodstock 2012