

September 25, 2022

Mary Catherine Levri '17

Rooted in the Word: Sacred Text, Sacred Speech, and the Voice of the Organ

Praeludium and Fugue in C, BuxWV 136

DIETRICH BUXTEHUDE (1637–1707)

O lux beata Trinitas

HEINRICH SCHEIDEMANN (1595–1663)

Primus versus

Alius versus

Verbum caro factum est

coloration of a six-voice motet by Hans Leo Hassler

Nun komm der Heiden Heiland, BWV 659

JOHANN SEBASTIAN BACH (1685–1750)

à 2 claviers et pedale

Nun komm der Heiden Heiland, BWV 660

a due bassi e canto fermo

Nun komm der Heiden Heiland, BWV 661

in organo pleno/il canto fermo nel pedale

Trio in E-flat

JOHANN LUDWIG KREBS (1713–1780)

Ecce lignum crucis: a Meditation

ANTON HEILLER (1923–1979)

Toccata, Fugue and Hymn on *Ave Maris Stella*, Op. 28

FLOR PEETERS (1903–1986)