

UNIVERSITY OF NOTRE DAME
JAZZ BANDS



SPRING CONCERT

TUESDAY, MAY 2, 2023

7:00 P.M.

LEIGHTON CONCERT HALL
DEBARTOLO PERFORMING ARTS CENTER

UNIVERSITY OF NOTRE DAME JAZZ BAND 2

- Downtown Shuffle**.....Jeff Tyzik
Vincent DiFilippo, *alto sax*; Elizabeth Powers, *tenor sax*
Mateo Gutierrez, *trumpet*; Vladimir Colas, *trombone*; Maxine Zamora, *trumpet*
- Cheek to Cheek**Irving Berlin, arr. Paul Weston
Grace DeCroix, *vocal*; Mateo Gutierrez, *trumpet*
- Isfahan**Duke Ellington and Billy Strayhorn
Vincent DiFilippo, *alto sax*
- A Tisket A Tasket**Ella Fitzgerald and Al Feldman, arr. Van Alexander
Grace DeCroix, *vocal*
- The Chicken**Alfred James (“Pee Wee”) Ellis, arr. Kris Berg
Ronan Euzen, *drums*; Elizabeth Powers, *tenor sax*; Matthew Doty, *trombone*
Sam Sundman, *flugelhorn*; Andrew Glover, *guitar*; John Sexton, *electric bass*

UNIVERSITY OF NOTRE DAME NEW ORLEANS BRASS BAND

- I Will Survive**Freddie Perren and Dino Fekaris, arr. Matt Merten
Julia Allen, *vocal*; Matthew Baumstark, *trumpet*
- Red House**.....Jimi Hendrix, arr. Matt Merten
Ryan Downey, *guitar*; Connor Wozniak, *trombone*
- It’s All Over Now**Bobby Womack, arr. Matt Merten
Jennifer Tennant, *tenor sax*; Matthew Baumstark and Kyle Nicgorski,
trumpets; Benjamin Scartz, *snare drum*; Tim McNamara, *sousaphone*

UNIVERSITY OF NOTRE DAME JAZZ BAND 1

- Rabble Rouser**.....Billy Byers
Dominic Gamino, *tenor sax*; Chad Brown, *piano*
- Twisted Blues**Wes Montgomery, arr. Oliver Nelson
Tim Dorn, *guitar*; Anthony Schmidt, *drums*
- The Nearness of You** ...Ned Washington, Hoagy Carmichael, arr. Rick Stitzel
Kate Hahn, *vocal*
- It’s All Right with Me**.....Cole Porter, arr. Buddy Bregman
Kate Hahn, *vocal*; Ben Leach, *trumpet*
- Half the Fun**.....Duke Ellington and Billy Strayhorn
Jen Tennant, *alto sax*; Christopher Peterson, *drums*
- Opus One**.....Sy Oliver
London Baskerville, Lulu Romero, *tap dancers*
Alex Kaup, *clarinet*; Chad Brown, *piano*
- Moten Swing**.....Count Basie and Eddie Durham, arr. Ernie Wilkins
Chad Brown, *piano*; Dominic Gamino, *tenor sax*;
Maximilian Wilfinger, *trumpet*

PROGRAM NOTES

Downtown Shuffle was composed by trumpeter/conductor Jeff Tyzik in 1993.

Cheek to Cheek was composed by Irving Berlin for the 1935 film *Top Hat*, featuring Fred Astaire and Ginger Rogers. This version was recorded by Ella Fitzgerald on her 1958 album *The Irving Berlin Songbook*.

Isfahan, reflecting the beauty of the legendary Persian city, was recorded by Duke Ellington's Orchestra, featuring its alto sax soloist Johnny Hodges, on Ellington's 1967 album *Far East Suite*.

A Tisket A Tasket was a #1 hit for Ella Fitzgerald with Chick Web's Orchestra in 1938. This is the original version of the song.

The Chicken was first recorded by R&B artist James Brown in 1969. This jazz band arrangement by bassist Kris Berg is from 2001.

I Will Survive was a platinum hit for Gloria Gaynor in 1978. This 2008 arrangement is based on Gaynor's recording, on the 1996 version by the band Cake, and on the band Europe's 1986 song *The Final Countdown*.

Red House, was written in 1967 by legendary rock guitarist Jimi Hendrix, and was released that year on his album *Are You Experienced*. This brass band arrangement is from 2023.

It's All Over Now was written by Bobby Womack for the Valentinos in 1964, and became the first number one song for the Rolling Stones later that year. This 2013 arrangement is based on the Rebirth Brass Band's recording from the 1999 album *The Main Event: Live at the Maple Leaf*.

Rabble Rouser, composed by trombonist Billy Byers, was recorded by Count Basie's Orchestra on the 1963 album *Basie Land*.

Twisted Blues was composed by jazz guitarist Wes Montgomery in 1961. This version was recorded by Montgomery on his 1965 album *Goin' Out of My Head*.

The Nearness of You, a 1937 popular song, is heard here in a 2017 arrangement.

It's All Right with Me premiered in the 1953 Broadway musical *Can-Can*. Ella Fitzgerald recorded this version on her 1956 *Cole Porter Songbook* album.

Half the Fun, featuring alto sax soloist Johnny Hodges, was recorded by Duke Ellington's Orchestra on its 1957 album *Such Sweet Thunder*, a suite of twelve songs inspired by the works of William Shakespeare. This song recounts the romance and tragic deaths of Antony and Cleopatra.

Opus One was a 1945 hit recording by trombonist Tommy Dorsey's Orchestra, which included clarinet soloist Buddy DeFranco and drummer Buddy Rich. The tap dance routine was created originally by choreographer Harold Cromer.

Moten Swing was first recorded in 1932 by Benny Moten's Orchestra in Kansas City, and later became a standard for Count Basie's Orchestra. Basie recorded this version on his 1958 live album *Breakfast Dance and Barbecue*. The added choreography is by Notre Dame's Jazz Band 1.

* Graduating Students

Jazz Band 2

Matt Merten and Larry Dwyer, directors

- *Saxophones*: ***Vince DiFilippo**, Charlie Hauptstueck, *alto sax*
Elizabeth Powers, Caitlin Cunningham, *tenor sax*
Joseph Kornicki, *baritone sax*
- *Trumpets*: Melvin Pineda Miguel, Mateo Gutierrez, ***Sam Sundman**,
Hunter Flick, Maxine Zamora
- *Trombones*: ***Connor Wozniak**, Matthew Doty, Vladimir Colas
Bass Trombone: ***Nicolas Gutierrez**
- *Rhythm Section*:
Emma Mangino, *piano*; Andrew Glover, *guitar*
***John Sexton**, Tony Cammuso, *electric bass*
Ronan Euzen, Joaquin Padilla, *drums and percussion*
- *Vocalist*: Grace DeCroix

New Orleans Brass Band

Matt Merten, director

- *Saxophones*: ***Jennifer Tennant**, *tenor sax*; ***Julia Allen**, *alto sax*
- *Trumpets*: ***Matthew Baumstark**, ***Kyle Nicgorski**, Melvin Pineda Miguel
- *Trombones*: ***Connor Wozniak**, Thomas Judson, Leo Herman
- *Sousaphones*: Tony Cammuso, ***Tim McNamara**, ***John Sexton**
- *Guitar*: Ryan Downey
- *Drum Line*: Jesse Miller, Zach Ferguson, Drew Balster, ***Benjamin Scartz**
- *Vocalists*: ***Julia Allen**, ***Connor Wozniak**

Jazz Band 1

Larry Dwyer and Matt Merten, directors

- *Woodwinds*: ***Jennifer Tennant**, ***Ted Roe**, *alto sax*
Dominic Gamino, Kerigan Bermanni, *tenor sax*
***Patrick Rotsching**, *baritone sax*
***Alex Kaup**, *clarinet*
- *Trumpets*: ***Matthew Baumstark**, Maximilian Wilfinger,
***Kyle Nicgorski**, ***Ben Leach**, Henry Bloss
- *Trombones*: Thomas Judson, Leo Herman, Sean Guibord
Bass Trombone: Noah Roof
- *Rhythm Section*: Chad Brown, *piano*
***Tim Dorn**, *guitar*
***Jack Davies**, Ryan Downey, *string bass and electric bass*
Anthony Schmidt, ***Christopher Peterson**, *drums and percussion*
- *Vocalist*: Kate Hahn
- *Tap Dancers*: London Baskerville, Lulu Romero