

PROGRAM

CHORUS AND PIANO

Der zürnenden Diana , D. 707 (“To the angry Diana”) (1828)*	Franz Schubert (1797-1828)
Dein Angesicht , Op. 127, No. 2 (“Your face”) (1840)*	Robert Schumann (1810-1856)
Pace non trovo (“I find no peace”)(ca. 1846)*	Franz Liszt (1811-1886)
Mass for Chorus & Winds, Gloria** (1948)	Igor Stravinsky (1882-1971)
Il pleure dans mon coeur (“Tears fall in my heart”) (1887)*	Claude Debussy (1862-1918)
De fleurs (“Of flowers”) (1893)*	Claude Debussy

CHORUS AND BAROQUE ORCHESTRA

Alleluja, laudem dicite Deo (1601)	Hans Leo Hassler (1564-1612)
Zadok the Priest (1727)	George Frideric Handel (1685-1759)
Ave Maria (ca. 1555)	Robert Parsons (ca. 1535-1572)
Worthy Is the Lamb (from <i>Messiah</i>) (1742)	George Frideric Handel
Dulcissime et benignissime Christe , SWV 67 (1625)	Heinrich Schütz (1585-1672)
Dona nobis pacem (from <i>B-minor Mass</i> , BWV 232) (1749)	Johann Sebastian Bach (1685-1750)

SCHOOL SONGS

Danny Boy*	Lyrics by Frederic E. Weatherly (1913), set to the melody <i>Londonderry Air</i>
Hike, Notre Dame*	Joseph J. Casasanta (1901-1968)
Notre Dame, Our Mother	Joseph J. Casasanta
Victory March	Michael J. Shea (1883-1938)

* = choral arrangement by Alexander Blachly

** = piano-vocal version by Leopold Spinner