

NOTRE DAME CHORALE 50TH-ANNIVERSARY CONCERT

PROGRAM

INTRODUCTORY REMARKS BY BERTHOLD HOECKNER, CHAIR, DEPARTMENT OF MUSIC

CHORUS AND PIANO

- Der zürnenden Diana**, D. 707 ("To the angry Diana") (1828)* Franz Schubert (1797-1828)
INTRODUCED BY MOLLY MENDENHALL (TREASURER)
- Sängers Trost**, Op. 127, No. 1 ("Singer's consolation") (1840)* Robert Schumann (1810-1856)
INTRODUCED BY COZETTE BROWN (TOUR COMMISSIONER)
- Pace non trovo** ("I find no peace")(ca. 1846)* Franz Liszt (1811-1886)
INTRODUCED BY GEISEN (SECRETARY)
- Mass for Chorus & Winds, Gloria**** (1948) Igor Stravinsky (1882-1971)
INTRODUCED BY ANNABEL WEHRLE (ALUMNI NEWSLETTER EDITOR); CONDUCTED BY MICHAEL OLSON
- Il pleure dans mon cœur** ("Tears fall in my heart") (1887)* Claude Debussy (1862-1918)
INTRODUCED BY NOAH KORTH (SOCIAL COMMISSIONER)
- De fleurs** ("Of flowers") (1893)* Claude Debussy
INTRODUCED BY MARY ELIZABETH BALOF (VICE-PRESIDENT)

PAIGE HOLMAN (PRESIDENT) WELCOMES THE ALUMNI

CHORUS AND BAROQUE ORCHESTRA

- Alleluja, laudem dicite Deo nostro** (1601) Hans Leo Hassler (1564-1612)
INTRODUCED BY LUCIA LANAHAN (CLASS OF 2025)
- Zadok the Priest** (1727) George Frideric Handel (1685-1759)
INTRODUCED BY GIANNA MACEDON (ART COMMISSIONER)
- Ave Maria** (ca. 1555) Robert Parsons (ca. 1535-1572)
INTRODUCED BY EMME HEMMERICH (SOCIAL COMMISSIONER)
- Worthy Is the Lamb** (from *Messiah*) (1742) George Frideric Handel
INTRODUCED BY MATTHEW WOO (GRADUATE STUDENT)
- Dulcissime et benignissime Christe**, SWV 67 (1625) Heinrich Schütz (1585-1672)
INTRODUCED BY NNAMDI CHIKERE (GRADUATE STUDENT)
- Dona nobis pacem** (from *B-minor Mass*, BWV 232) (1749) Johann Sebastian Bach (1685-1750)
INTRODUCED BY MARY ELIZABETH KEES (HISTORIAN)

A CAPPELLA SCHOOL SONGS

INTRODUCED BY ANNA GAZEWOOD (CHORALE PRESIDENT 2023-24)

- Danny Boy*** Lyrics by Frederic E. Weatherly (1913), set to the melody *Londonderry Air*
- Hike, Notre Dame*** Joseph J. Casasanta (1901-1968)
- Notre Dame, Our Mother** Joseph J. Casasanta
- Victory March** Michael J. Shea (1883-1938)

* = choral arrangement by Alexander Blachly

** = piano-vocal version by Leopold Spinner, 1948

8:00 p.m.
Friday, April 4, 2025
Leighton Concert Hall
DeBartolo Performing Arts Center